

A VERSÃO COMPLETA DESTE MATERIAL , ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS

flauta

violão

3 3 3 3

G<sup>6</sup> Cm<sup>6</sup>

G<sup>6</sup> Cm<sup>6</sup> G<sup>6</sup>

G<sup>7</sup> C A<sup>7</sup>/E

A<sup>7</sup> D<sup>7</sup> G Gmaj<sup>7</sup> G<sup>7</sup> C

F (7/9) G E<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup> D<sup>7</sup>/C 1. G/B Bm Am D<sup>7</sup> 2. G<sup>6</sup>

Chords: Bm, Dm<sup>6</sup>, E<sup>7</sup>, Am, Am, Am/G, D<sup>7</sup>/F<sup>#</sup>

Chords: D<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, Am, Cm, G

Chords: A<sup>7</sup>, D, B<sup>7</sup>/D<sup>#</sup>, Em, A<sup>7</sup>, D, D<sup>7</sup>, G<sup>6</sup>

Chords: Cm<sup>6</sup>, G<sup>6</sup>, Cm<sup>6</sup>

Chords: G<sup>6</sup>, G, Gmaj<sup>7</sup>, G<sup>7</sup>, C

Chords: A<sup>7</sup>/E, A<sup>7</sup>, D<sup>7</sup>, G, Gmaj<sup>7</sup>

Musical notation for the first system. The key signature has two sharps (F# and C#). The notation includes:
 

- Measure 1: Chord G7, followed by two groups of eighth notes with a '3' (triplets) below them.
- Measure 2: Chord C, followed by two groups of eighth notes with a '3' (triplets) below them.
- Measure 3: Chord F(7/9), followed by a quarter note and a dotted quarter note.
- Measure 4: Chords G and E7/D, followed by eighth notes.
- Measure 5: Chords A7/C# and D7/C, followed by a quarter note and a dotted quarter note.
- Measure 6: Chord G6, followed by a quarter note.

Musical notation for the second system. The key signature has two sharps (F# and C#). The notation includes:
 

- Measure 1: Chord G6, followed by a quarter note.
- Measure 2: A whole rest.
- Measure 3: Chord Cm6, followed by eighth notes.
- Measure 4: Chord Cm6, followed by a quarter note.

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