

# O SAMBA E MEU DOM

Am<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> G<sup>b7</sup> F<sup>6</sup>

PARTITURA 7 CORDAS - VERSÃO COMPLETA NO LIVRO DE PARTITURAS PARA 7 CORDAS

A<sup>b</sup>dim B<sup>dim</sup> D<sup>dim</sup> Gm C<sup>7</sup>

1. Am<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> G<sup>b7</sup> 2. Cm<sup>7</sup> C<sup>b7/9</sup> B<sup>b6</sup>

Bm<sup>7(5)</sup> Am A<sup>b</sup>dim

Gm C<sup>7</sup> Cm<sup>7</sup> C<sup>b7/9</sup> B<sup>b6</sup>

Bm<sup>7(5)</sup> Am A<sup>b</sup>dim

Musical notation system 1 (measures 1-5). Chords: Gm, C7, Cm7, Cb7/9. Includes first and second endings.

Musical notation system 2 (measures 6-10). Chords: Am7, Ab7, Gm7, Gb7. Includes markings: To Coda, D.S. al Coda, and Coda.

Musical notation system 3 (measures 11-15). Contains a melodic phrase in the first staff.

Musical notation system 4 (measures 16-20). Empty staves.

Musical notation system 5 (measures 21-25). Empty staves.