

NA LINHA DO MAR

flauta

7 cordas

A^b A° E^b/B^b C^7 Fm

B^b7 E^b A^b A° E^b/B^b

A VERSÃO 7 CORDAS COMPLETA DESTE MATERIAL ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS

C^7 Fm B^b7 E^b A^b

A° E^b/B^b C^7 Fm B^b7 E^b

B^b7 E^b D^7 $C^\#7$ C^7 Fm B^b7

First system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff is empty. Chord symbols are placed above the staff: Eb, Ab, A°, and Eb/Bb.

Second system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff is empty. Chord symbols are placed above the staff: C7, Fm, Bb7, Eb, and Ab.

Third system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff is empty. Chord symbols are placed above the staff: A°, Eb/Bb, C7, Fm, Bb7, and Eb.

Fourth system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff is empty. Chord symbols are placed above the staff: Bb7, Eb, Bb7, Eb, and Bbm.

Fifth system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff is empty. Chord symbols are placed above the staff: Eb7, Ab, A°, and Eb/Bb.

Chord progression: C7, F7, B^b7, E^b

Chord progression: C7, Fm, B^b7, E^b

Chord progression: E^b7, A^b, A^o, E^b/B^b, C7, F7

Chord progression: B^b7, E^b, A^b, A^o, E^b/B^b

Chord progression: C7, Fm, B^b7, E^b