

# Ingênuo

ESTA PARTITURA ESTA DISPONIVEL COMPLETA APENAS PARA OS ALUNOS DO CANTO PRA VIVER

7 CORDAS - JORGE SIMAS

Pixinguinha

The musical score is written for a bandolim and a seven-string guitar (violão de 7). It is in the key of B-flat major (two flats) and 2/4 time. The score consists of 16 measures. The bandolim part is in the treble clef, and the guitar part is in the bass clef. The guitar part includes a variety of chords and rhythmic patterns, including triplets and sixteenth notes. The chords are: F, A7/E, Dm, F7/C, E7/B, F7/A, Gm, G#dim, Bdim, F/C, A7/C#, Dm, G7/D, G7/F6, C7/E, F7/Eb, Bbm/Db, Eb7/G, F, A7/E, Dm, F7/C, E7/B, F7/A, E7/G#, and Gm#D.

Musical notation system 1 (measures 1-4). Chords: Cm, Eb7/Bb, D7/A, Eb7/G, D7/F#, Gm, G#dim, Bdim.

Musical notation system 2 (measures 5-8). Chords: F/C, A7/C#, Dm, G7/D, G7/F6, C7/E, F7/Eb.

Musical notation system 3 (measures 9-12). Chords: Bbm/Db, Eb7/G, Ab, Cm/G, Fm, Ab7/Eb3, G7/D, Ab7/C, G7/B.

Musical notation system 4 (measures 13-16). Chords: Bbm/Db, C7, C7/E, F76, D#m/F#, F7, Bbm/Db.

Musical notation system 5 (measures 17-20). Chords: Bdim, Ddim, F, Am/E, Cm/Eb, D7, Gm, Bbm/Db, C7.

F B $\flat$  B $\flat$  D7/F $\sharp$   
 D7/C G7/B G7/D Cm G7/D Cm  
 > Edim C $\sharp$ dim B $\flat$  D7/A Gm 6 C7 6  
 C7 F7 F7 F $\sharp$ 7 G7 G $\sharp$ 7 G $\sharp$ 7 D $\flat$   
 C B $\flat$  D7/A 3  
 3

D7/F# E♭/G Gm/D D♭dim D7/C A♭7 G7 D♭7  
 C7 G♭7 F7 F7/A B♭ B♭/D  
 B♭ D7/F# D7/C G7/B G7/D  
 Cm G7/B Cm Edim C#dim B♭ D7/A  
 Gm C7 C7/B♭ F7 Cm F7 F#7 G7 G#7 G#7

This musical score is for guitar, featuring a melody line and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into four systems, each with two staves. Chords are indicated by letters above the notes, and some have slash notation for barre positions. Tablature is used for specific fretting patterns, including a six-fret barre (6) and a triplet (3). The melody line includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes.

Chords and markings in the score include: D $\flat$ , C, B $\flat$ , D $\flat$ /A, D $\flat$ /F $\sharp$ , E $\flat$ , Gm/D, D $\flat$ dim, D $\flat$ /C, A $\flat$ 7, G7, F7, F $\flat$ /A, B $\flat$ , F, E7, Dm, F $\flat$ /C, E $\flat$ /B, F $\flat$ /A, E $\flat$ /G $\sharp$ , E $\flat$ , G $\flat$ /D, Cm, E $\flat$ /B $\flat$ , D $\flat$ /A, E $\flat$ /G, D $\flat$ /F $\sharp$ , and Gm.

G#dim<sub>6</sub> Bdim F/C A<sup>7</sup>/C# Dm G<sup>7</sup>/D G<sup>7</sup>/F

C<sup>7</sup>/E F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup> Cm/G Fm A<sup>b</sup>7/E<sup>b</sup> G<sup>7</sup>/D A<sup>b</sup>7/C G<sup>7</sup>/B

B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E F<sup>7</sup> D#m/F# F<sup>7</sup> B<sup>b</sup>m/D<sup>b</sup>

Bdim Ddim F Am/E<sub>6</sub> Cm/E<sup>b</sup> D<sup>7</sup> Gm B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup><sub>3</sub>