

GALHO SECO - baião

Jacaré

bandolim e cavaquinho: para notas longas usar trêmulo

Chords: Gm, D7/A, Gm/Bb, A7(4/b9), A7(b9), E°, Dm

Measures: 1-8

Parts: cav solo, flauta cav bandol, flauta 2 cav band, cavq 2, violao

Chords: Fm6/Ab, G7(4), G7, Cm7M, Ebm6/Gb, Bb/F, Em7(b5)

Measures: 9-14

Parts: só bandolim, flauta 2 cav band, cavq 2, violao

Chords: A7(4/b9), A7(b9), D7, Gm, Eb/G, Gm7 1ª vez, Gm6

Measures: 15-20

Parts: só bandolim, todos da voz, flauta 2 cav band, cavq 2, violao

Annotations: 3ª vez, 2ª vez e 4ª vez, 3

Chords: Cm7M, Cm7, Cm6, Cm/Bb, F7(4/9), F7

Measures: 21-26

Parts: flauta 2 cav band, cavq 2, violao

Annotations: 4ª vez, 3

Musical score system 1 (measures 27-32). Chords: B^b7M, B^b6, A7, D7, D7(#5).

Musical score system 2 (measures 33-38). Chords: B^b6, Am7(b5), D7(b13), Gm, G7(b13), C/B^b. Includes the instruction "To Coda".

Musical score system 3 (measures 39-44). Chords: E^bm6/B^b, F7/A, B^b/A^b, D^bm6/A^b.

Musical score system 4 (measures 45-50). Chords: E^b7/G, A^b/G^b, Bm6/F[#], D^b7/F, B^b6, C7(9).

51 **F/E^b** 51. **B^b/D** 53 **G7/B** 52. **B^b/D** **B^b6** 55 **A^b7(9/#11)** 56 **Gm**

D.S. al Coda

Coda

57 **E^b/D^b** 58 **Cm** 59 **D7(b13)** 60 **Gm** 61 **D7/A** 62 **Gm/B^b**

flauta
bandolim

63 **A7(4/b9)** 64 **A7(b9)** 65 **E^o** 66 **Dm** 67 **Fm6/A^b** 68 **G7(4)** **G7**

70 **Cm7M** 71 **F^bm6/G^b** 72 **B^b/F** 73 **Em7(b5)** 74 **A7(4/b9)** **#A7(b9)** 75 **D7-1-3.**