

GALHO SECO

VIOL 1

INTRODUÇÃO

Gm

D7/A

Gm/F

A7(4/b9)

A7(b9)

G°

Dm/F

Fm/Ab

G7

Cm7M

Ebm/Gb

Bb/F

Em7(b5)

DOIS ACORDES JUNTOS NO MESMO DESENHO

A7(4/b9)
A7(b9)

Fim (fade out)

D7

Gm/D

Gm/Eb

Gm/F

Gm/E

Cm/B

Cm/Bb

Cm/A

Cm/Bb

F7(4)/C

F7/C

Bb7M

Bb6

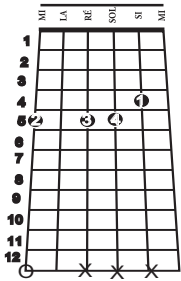
A7

A7/C#

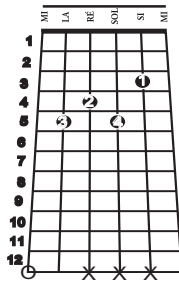
D7
D7(#5)

Bb6

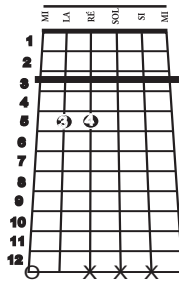
Am7(b5)



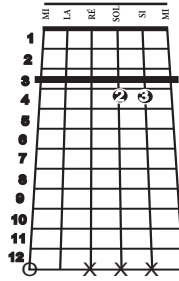
To Coda ⊕ D7



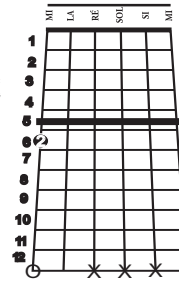
Gm



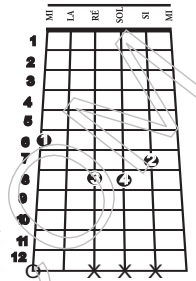
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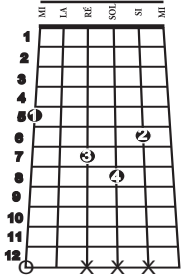
C/Bb



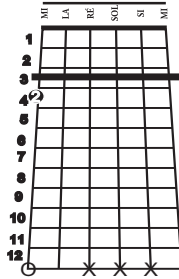
Ebm/Bb



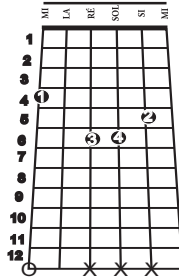
F7/A



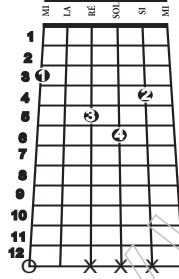
Bb/Ab



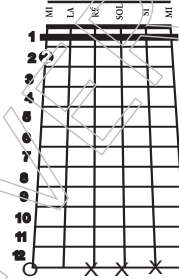
Dbm/Ab



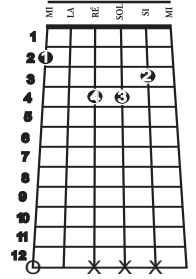
Eb7/G



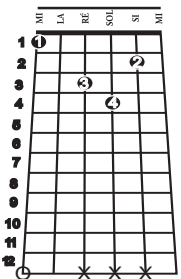
Ab/Gb



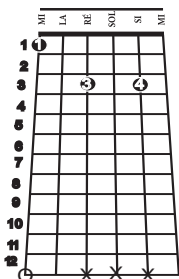
Bm/F#



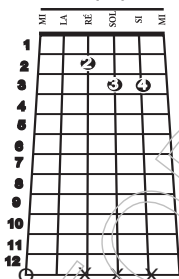
Db7/F



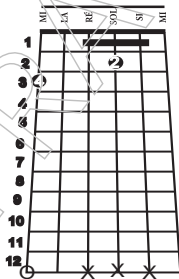
Bb6/F



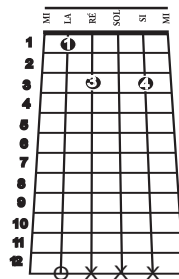
C7(9)/E



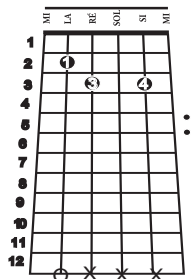
F7



Bb6

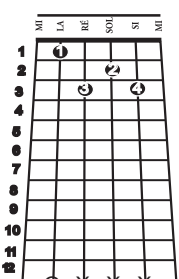


G7/F

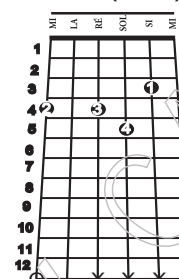


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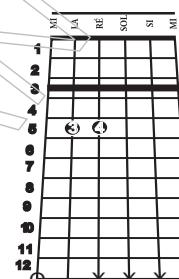
Bb7M



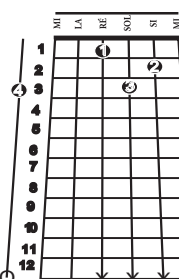
do S ao Coda Ab7(#11)



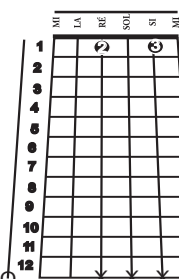
⊕ Coda Gm



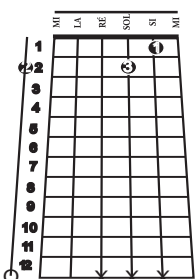
Eb7



Cm



do C ao fim D7



○ × × ×

○ × × ×

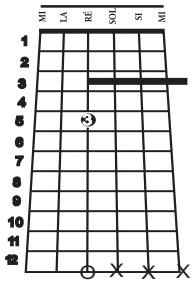
GALHO SECO

VIOL 2

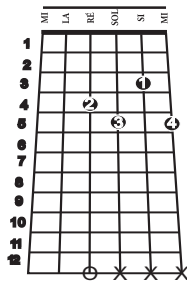
1

INTRODUÇÃO

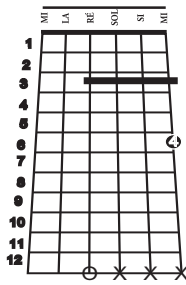
Gm



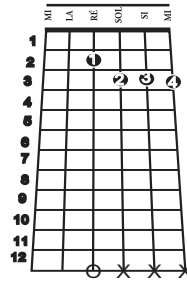
D7/F#



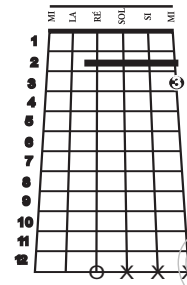
Gm/F



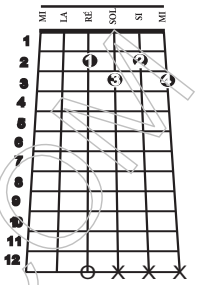
A7(4/b9)/E



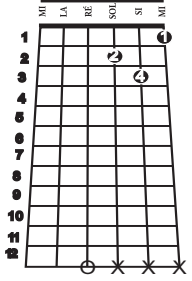
A7



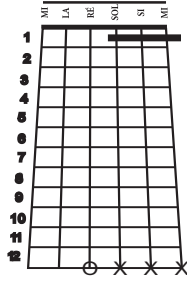
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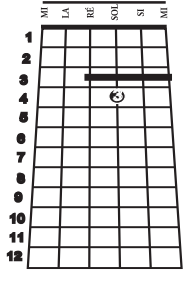
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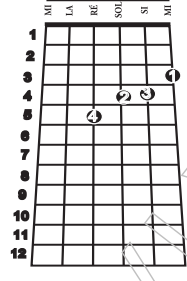
Fm6/D



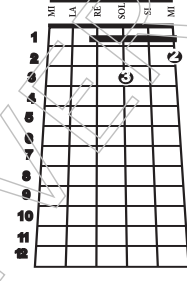
G7



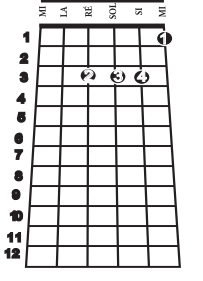
Cm7M/G



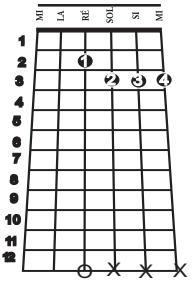
Ebm6



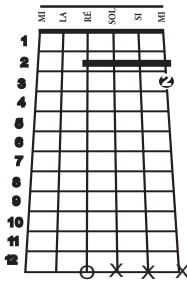
Bb/F



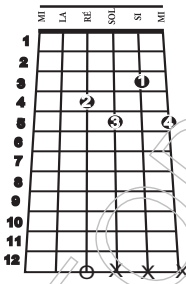
Em7(b5)



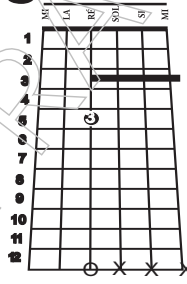
A7



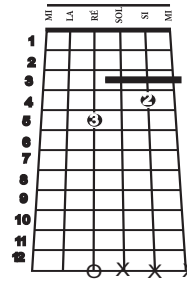
Fim (fade out)
D7/F#



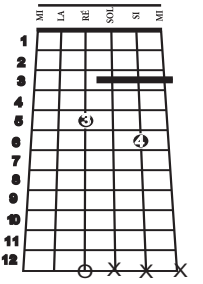
S Gm



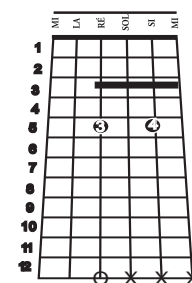
Eb/G



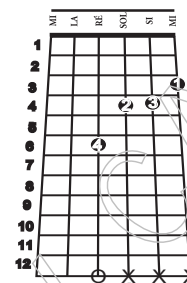
Gm7



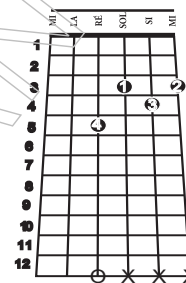
Gm6



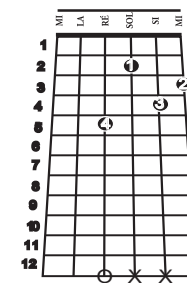
Cm7M/G



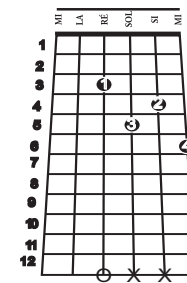
Cm7



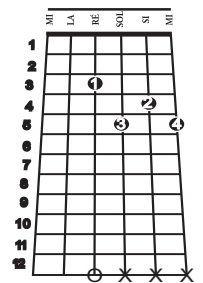
Cm6/G



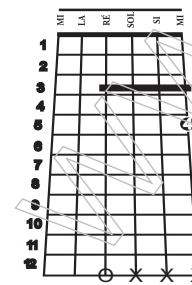
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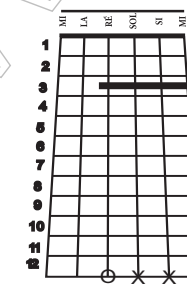
F7



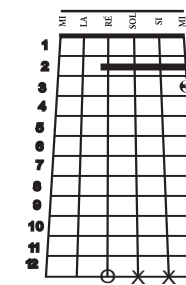
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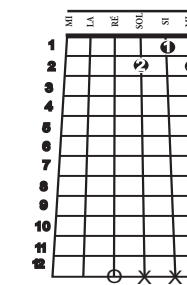
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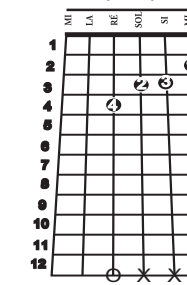
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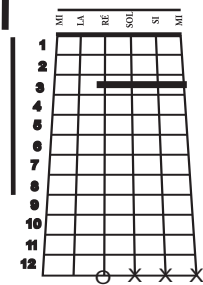
D7



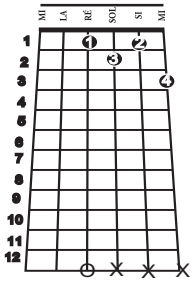
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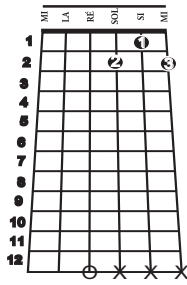
Bb6



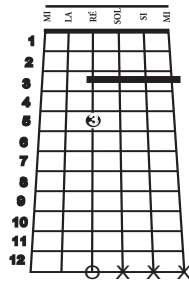
Am7(b5)



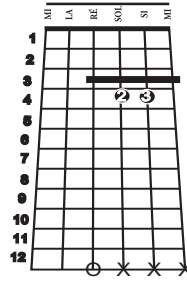
To Coda ⊕ D7



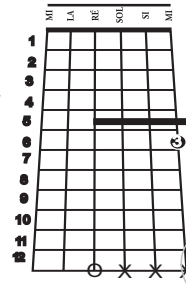
Gm



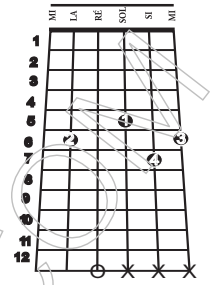
G7(b13)/F



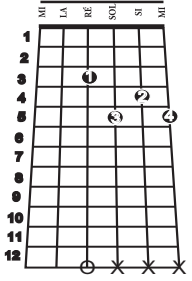
C7/G



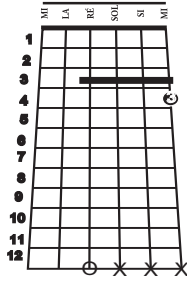
Ebm6



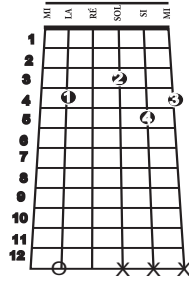
F7



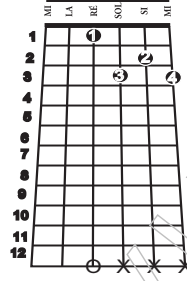
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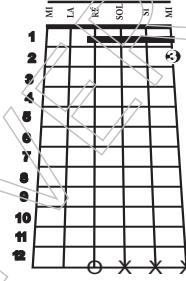
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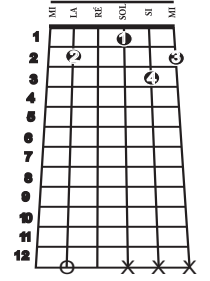
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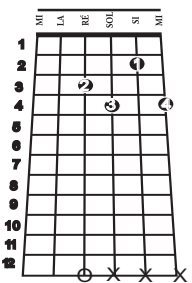
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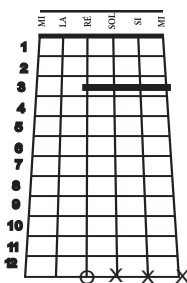
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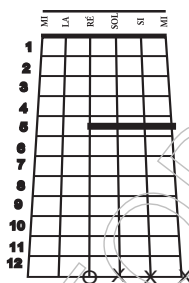
Db7/F



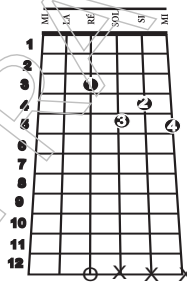
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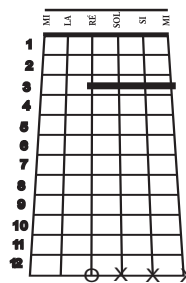
C6



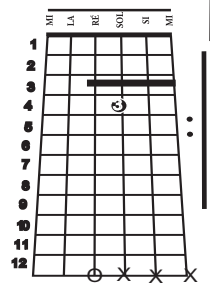
F7



Bb6

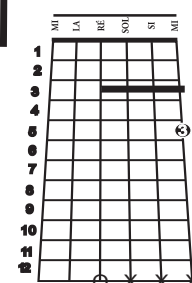


G7/F

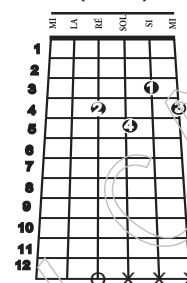


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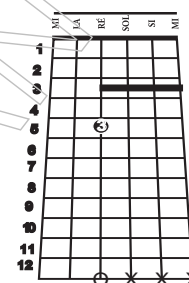
Bb7M



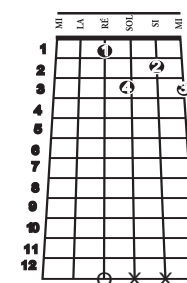
do S ao Coda Ab7(#11)/F#



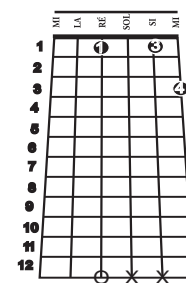
⊕ Coda Gm



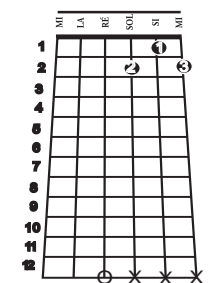
Eb7



Cm



do C ao fim D7



○ × × ×

○ × × ×

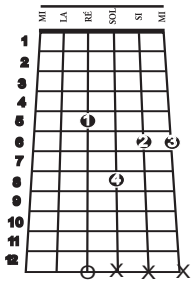
GALHO SECO

VIOL 3

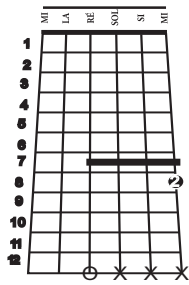
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INTRODUÇÃO

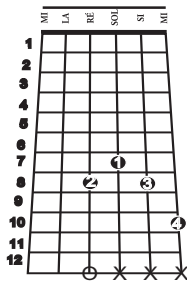
Gm



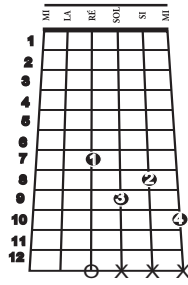
D7/A



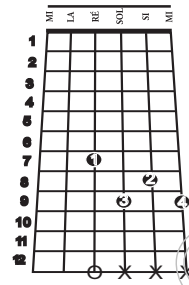
Gm/Bb



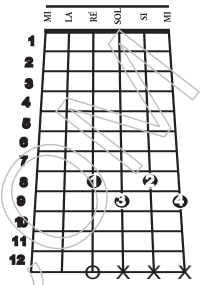
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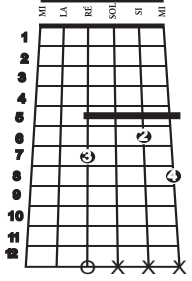
A7



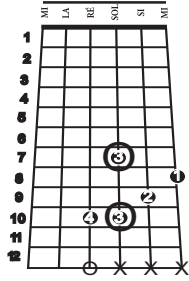
Bbdim



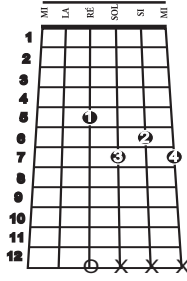
Dm7



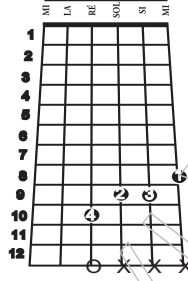
Fm6/C



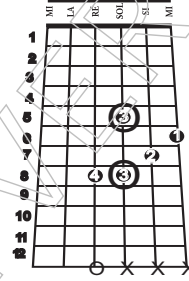
G7



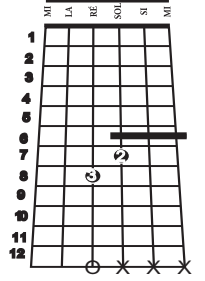
Cm7M/B



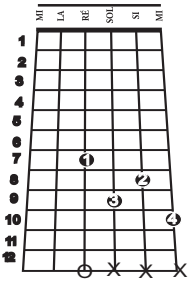
Ebm6



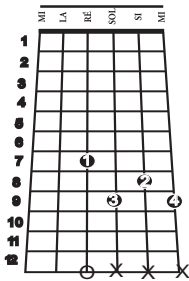
Bb/F



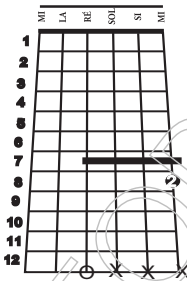
Em7(b5)



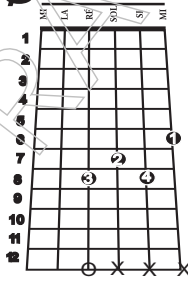
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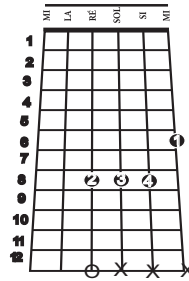
Fim (fade out)
D7/F#



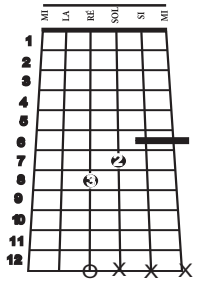
Gm/Bb



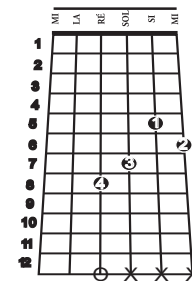
Eb/Bb



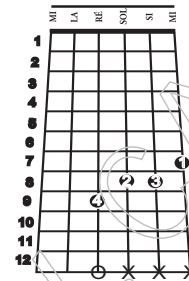
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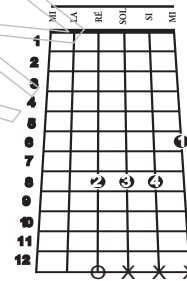
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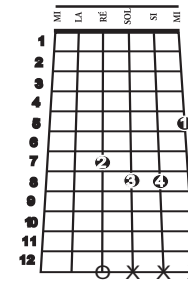
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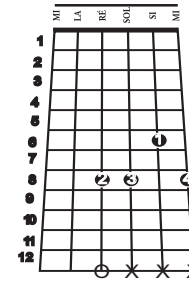
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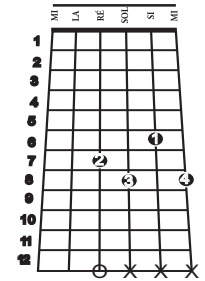
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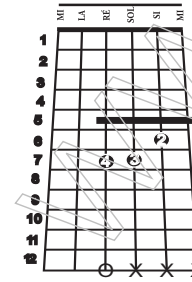
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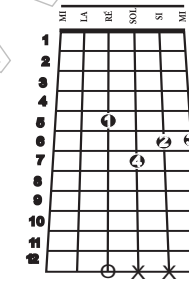
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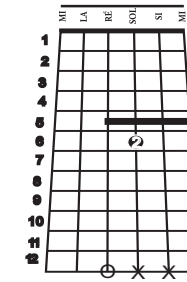
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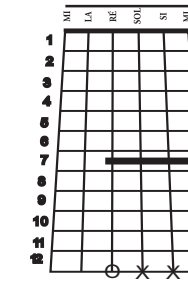
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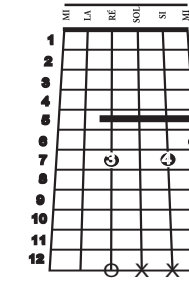
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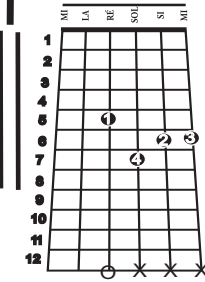
D7



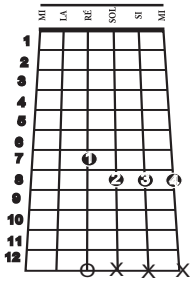
D7(#5)/F#



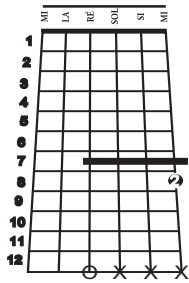
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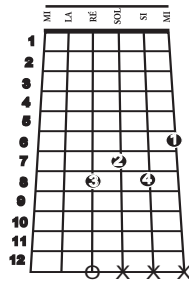
Am7(b5)



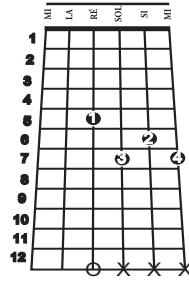
To Coda ⊕ D7/A



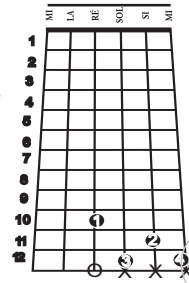
Gm/Bb



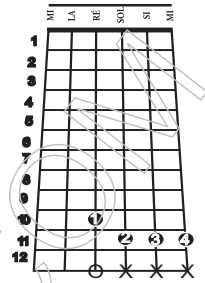
G7



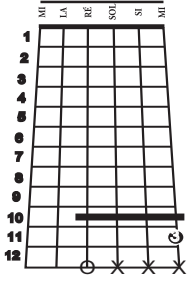
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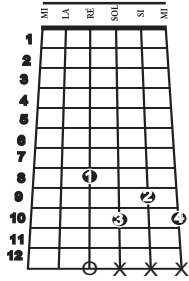
Ebm6/C



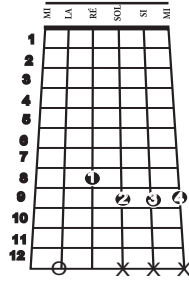
F7/C



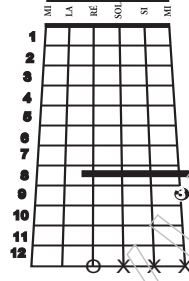
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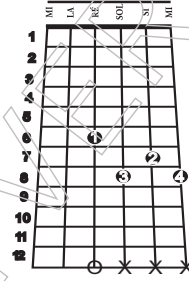
Dbm6/Bb



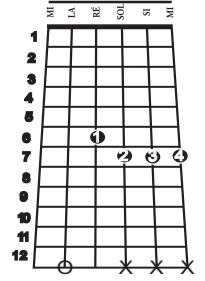
Eb7/Bb



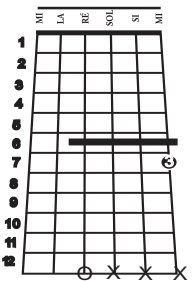
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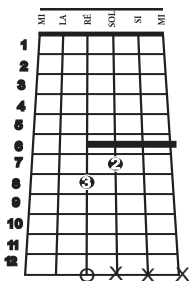
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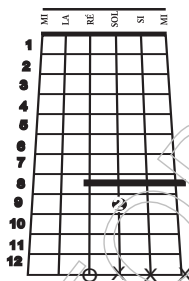
Db7/Ab



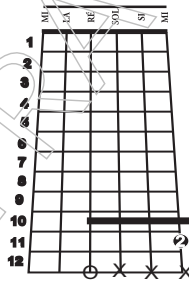
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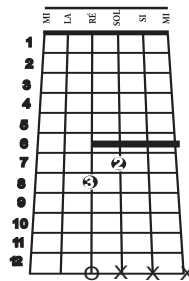
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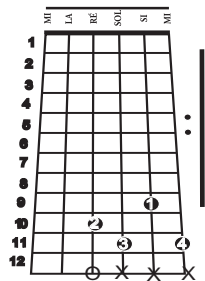
F7



Bb6

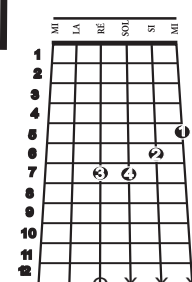


G7/F

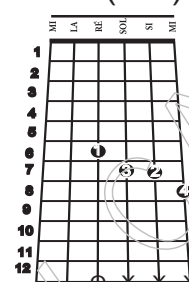


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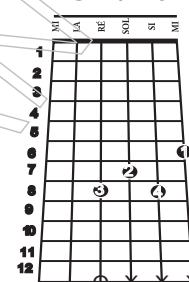
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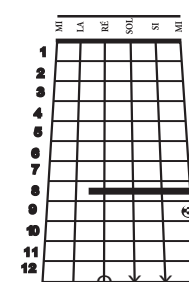
do S ao Coda Ab7(#11)



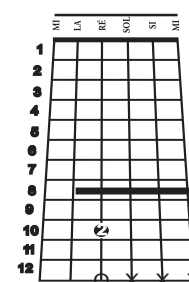
⊕ Coda Gm/Bb



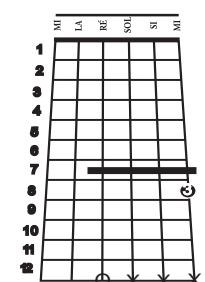
Eb7/Bb



Cm



do C ao fim D7/A



○ × × ×

○ × × ×