

CZARDAS

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A7

2 3 4 5

Dm Dm7M Dm7 Dm6 Gm/B \flat Gm

6 7 8 9

7 CORDAS PARTITURA COMPLETA ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS

10 11 12 13

A7 Dm A7

14 15 16 17

Dm Dm7M Dm7 Dm6 Gm/B \flat Gm

18 19 20 21

A7 Dm

22 23 24 25

C7 F F

26 **A7** 27 28 **Dm** 29

30 **Gm** 31 32 **Dm** 33

34 **A7** 35 **Dm** **Dm** **A7** **Dm** 37

38 **Dm** 39 40 **Dm** **Dm7M** **Dm7** **Dm6**

41 **Gm/Bb** 42 **Gm** **A7** 43 **Dm**

44 **A7** 45 **Dm** **Dm** **A7** **Dm** 46 **C7**

The image displays a musical score for the piece 'Czards'. It consists of seven systems of music, each with a treble and bass staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is primarily composed of eighth-note runs in the treble clef. Chord changes are indicated by letters above the staff. The progression of chords is as follows:

- System 1 (Measures 47-49): F, A7, Dm
- System 2 (Measures 50-52): Gm, A7, Dm, A7
- System 3 (Measures 53-55): Dm, Dm, A7, Dm, C7, F
- System 4 (Measures 56-58): A7, Dm, Gm, A7
- System 5 (Measures 59-61): Dm, A7, Dm, Dm, A7, Dm
- System 6 (Measures 62-65): D, B7, Em, Em7

The score concludes with a double bar line and a key signature change to two sharps (D major) in the final measure of the sixth system.

The image shows a musical score for the piece 'Czards'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following chords and measures:

- System 1: Measures 66-69. Chords: A7/C# (66), A7 (67), D (68), A7 (69).
- System 2: Measures 70-73. Chords: D (70), B7 (71), Em (72), A7 (73).
- System 3: Measures 74-77. Chords: D/F# (74), Fdim (74), A7 (75), Dm (76), Gm (76), Dm (77).
- System 4: Measures 78-80. Chords: C7 (78), F (79), A7 (80).
- System 5: Measures 81-83. Chords: Dm (81), Gm (82), A7 (82), Dm (83).
- System 6: Measures 84-87. Chords: A7 (84), D (85), D (86), D (87).

The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs in measures 78-80 and 81-83. A double bar line is present at the end of measure 77, and another at the end of measure 86.

88 **B7** 89 **Em** 90 **Em** **A7**

91 **D** **B7** 92 **E7** 93 **A7**

94 **D** 95 96 **B7**

97 **Em** 98 **Em** **A7** 99 **D** **B7**

100 **Em** **A7** 101 **D** **A7** 102 **D**