

CORRA E OLHE O CÉU

CARTOLA e DALMO CASTELLO

Musical notation system 1: Treble and Bass clefs, key signature of two sharps (F# and C#), 2/4 time signature. Chords: G, G#dim, F#m/A, B7.

Musical notation system 2: Treble and Bass clefs, key signature of two sharps (F# and C#). Chords: E7, A7, F#m7(b5), B7.

Musical notation system 3: Treble and Bass clefs, key signature of two sharps (F# and C#). Chords: G, G#dim, F#m/A, B7.

Musical notation system 4: Treble and Bass clefs, key signature of two sharps (F# and C#). Chords: E7, A7, D.

Empty musical notation system 5: Treble and Bass clefs, key signature of two sharps (F# and C#).

Empty musical notation system 6: Treble and Bass clefs, key signature of two sharps (F# and C#).

Empty musical notation system 7: Treble and Bass clefs, key signature of two sharps (F# and C#).

Empty musical notation system 8: Treble and Bass clefs, key signature of two sharps (F# and C#).