

CHORO CHORADO PRA PAULINHO NOGUEIRA - choro

Toquinho / Vinicius de Moraes

1

Am F#m7(b5) Em Em/G F#7 B7 Bm7(b5) E7

A PARTITUA PARA 7 CORDAS COMPLETA ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS

6

Am Em G7 F#7 B7 Em

11

C#° F#m7(b5) B7 B7/A Em/G B7/F# Em Am

To Coda

16

D7 G Bm7(b5) E7 A7 D7

21

G7 **C7** **Em** **F#m7(b5)** **Em** **B7** **Em** **Em7**

Flautas - do compasso 28 até 61

26

Em **E7** **D7** **G** **A7**

31

Am **D7** **G** **G**

36

Dm **G7** **F7**

41 **B₂** **Am⁷(^b5)** **D⁷**

46 **G⁹** **G** **F[#]m⁷(^b5)** **B⁷** **Bm**

51 **E⁷** **Am** **A[#]°** **G** **F⁷** **E⁷_b**

56 **A⁷** **D⁷** **B^m7(^b5)** **E⁷** 2. **G**

To Coda

The image shows a musical score for guitar, consisting of five systems of two staves each. The music is in the key of G major (one sharp) and 4/4 time. The first system (measures 41-45) features chords B₂, Am⁷(^b5), and D⁷. The second system (measures 46-50) features chords G⁹, G, F[#]m⁷(^b5), B⁷, and Bm. The third system (measures 51-55) features chords E⁷, Am, A[#]°, G, F⁷, and E⁷_b. The fourth system (measures 56-60) features chords A⁷, D⁷, B^m7(^b5), E⁷, and a second ending with a G chord. The score includes various rhythmic patterns, including triplets and slurs. A 'To Coda' instruction is present in the fourth system.

61 **F#m7(b5)** **B7** **B7** **B7/A** **Bm7(b5)** **E7**

D.S. al Coda

Coda

66 **Am** **F#m7(b5)** **Em** **Em/G** **F#7** **B7** **Bm7(b5)** **E7** **Am**

71 **Em** **G7** **F#7** **B7** **Em** **C7** **F7** **B7** **Em**

76