

# CARLOS POETA SIMAS E FEITAL

melodia

7 cordas

A VERSÃO 7 CORDAS DESTE MATERIAL ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS

**C#m7(b5)** **D/C** **Bm** **Bb7** **Am**

**D7** **C#dim** **Bm7(b5)** **E7** **C#m7(b5)** **D/C** **Bm**

BREQUE

**E7** **Am** **D7** **C#dim** **D7** **D7** **G**

BREQUE

**Gdim** **Am** **E7** **Am**

**Am6** **G#7** **G6** **D7** **G6**

**F<sup>6</sup> F<sup>#6</sup> G<sup>6</sup> Gdim Am E7 Am**  
**Am/G D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> Am D<sup>7</sup> Bm7(b5)**  
**E<sup>7</sup> C<sup>#</sup>m7(b5) Cm<sup>6</sup> Bm**  
**E<sup>7</sup> Am D<sup>7</sup>(11)**  
**D<sup>7</sup> G E<sup>7</sup> BREQUE Am D<sup>7</sup> G**

G7/F C F7/9  
 G E7 A7/13 A7/#5 Am7(b5)  
 D7 Am D7 G6 F#m7(b5)  
 B7 Bm7(b5) E7 C Cm6 Bm  
 E7 Am D7 Bm7(b5) E7 C

This musical score is written for guitar in the key of D major (one sharp). It consists of 20 measures, organized into four systems of two staves each. The top staff of each system contains the melody, and the bottom staff contains the guitar accompaniment. Chord symbols are placed above the measures to indicate the harmonic structure. The score includes various chord voicings such as G7/F, A7/13, and Bm7(b5). The melody features eighth and sixteenth notes, often beamed together, and includes some grace notes. The accompaniment uses a mix of eighth and sixteenth notes, with some measures containing rests.

**Chords:** Cm, Bm, E7, Am, D7, E7, Am, G6, D7, G6, D7, G6, G7/B, C#m7(b5), D/C, Bm, Bb7, Am, D7, C#dim, Bm7(b5), E7, C#m7(b5), D/C, Bm, E7, Am, D7, C#m7(b5)

**Other markings:** BREQUE, 1., 2.

The score consists of two systems of two staves each. The first system contains the first two systems of music, and the second system contains the remaining two systems. The music is written in G major (one sharp) and 4/4 time. It features a variety of chord voicings and melodic lines, including triplets and a section marked 'BREQUE'.