

APERTO DE MÃO

Samba

Horondino silva

OFICINA DE SAMBA E CHORO

flauta

cordas

ESTE MATERIAL COMPLETO, ESTÁ DISPONIVEL NO LIVRO DE PARTITURAS PARA 7 CORDAS

Am^{7(b5)/E^b} D⁷ G^m Em^{7(b5)}

D^m D^m/C # E⁷/B A⁷ D^m A⁷/C#

A⁷ D^m D⁷

G^m C⁷ F

B^b7 B^b7/A^b A⁷/G D⁷/F#

G^m G^{#dim} A⁷

To Coda

1. D^m 2. D^m

A⁷ D^m

Musical notation system 1: Treble and bass clefs, key signature of one flat. Chords: A7, Dm, D7.

Musical notation system 2: Treble and bass clefs, key signature of one flat. Chords: Gm, E7/G#, A7/G.

Musical notation system 3: Treble and bass clefs, key signature of one flat. Chords: D7/F#, Gm, G#dim, A7, Dm. Includes markings: *D.S. al Coda* and *Coda*.

Musical notation system 4: Treble and bass clefs, key signature of one flat. Includes first and second endings. Chords: Cm, F7, Bb7, G#dim, A7, Dm, C#m, Bb7.

Musical notation system 5: Treble and bass clefs, key signature of one flat. Chords: G#dim, A7, Dm, A7m(7b5)/Eb, D7.

Musical notation system 6: Treble and bass clefs, key signature of one flat. Chords: Gm, Em7(b5), Dm, DmAC, E7/B, A7, Dm.