

PRESENÇA

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The musical score for "PRESENÇA" is written in 2/4 time and consists of ten staves of music. The chords and annotations are as follows:

- Staff 1: $\text{Am}7(9)$, $\text{Bb}7(9)$
- Staff 2: $\text{Bm}7(\text{b}5)$, $\text{E}7$, $\text{A}7(4)$, $\text{Am}7$ (To Coda), $\text{Am}7(\text{b}5)$
- Staff 3: $\text{D}7$, $\text{G}7(4)$, $\text{Gm}7$, $\text{Gm}7(\text{b}5)$, $\text{C}7$, $\text{F}7\text{M}$, $\text{Bm}7(\text{b}5)$
- Staff 4: $\text{E}7$, $\text{A}7\text{M}$, $\text{Ab}7(\#5)$, $\text{G}7(13)$, $\text{Gb}7$, $\text{F}7\text{M}$, $\text{E}7$, $\text{A}7\text{M}$
- Staff 5: $\text{G}\#0$, $\text{F}\#\text{m}$, $\text{C}\#7/\text{F}$, $\text{F}\#/\text{E}$, $\text{F}\#\text{m}/\text{D}\#$, $\text{B}7(9)$
- Staff 6: $\text{E}7$, $\text{B}7(9)$, $\text{E}7$ (D.S. al Coda), $\text{C}\#\text{m}7(\text{b}5)$ (Coda), $\text{F}\#7$, $\text{B}7(4)$, $\text{Bm}7$
- Staff 7: $\text{Bm}7(\text{b}5)$, $\text{E}7$, $\text{Am}7(4)$, $\text{Am}7$, $\text{D}7$, $\text{G}7\text{M}$, $\text{Cm}7(\text{b}5)$
- Staff 8: $\text{C}\#\text{m}7(\text{b}5)$, $\text{F}\#7$, $\text{B}7(4)$, $\text{Bm}7$, $\text{Bm}7(\text{b}5)$, $\text{E}7$
- Staff 9: $\text{Am}7$, $\text{D}7(9)$, $\text{Am}7$, $\text{Am}7$, $\text{D}7(9)$
- Staff 10: $\text{Am}7$, $\text{D}7(9)$, $\text{Am}7$