

IJEXA

EDIL PACHECO

D#m7(b5) E/D A7/C# D/C G/B E7/B A7M(9)

FLAUTAS / BANDOLINS

Musical staff for Flautas / Bandolins, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: Measure 1: quarter notes F#4, C#5, G#4; Measure 2: quarter notes A4, C#5, G#4; Measure 3: quarter notes G#4, E5, C#5; Measure 4: quarter note A4, followed by a whole rest.

FLAUTAS / CAVAQUINHOS

Musical staff for Flautas / Cavaquinhos, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: Measure 1: whole note chord F#4, C#5, G#4; Measure 2: whole note chord A4, C#5, G#4; Measure 3: whole note chord G#4, E5, C#5; Measure 4: whole note chord A4, C#5, G#4.

Two empty musical staves for Flautas / Bandolins (top) and Flautas / Cavaquinhos (bottom), measures 5-8. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#).

Two empty musical staves for Flautas / Bandolins (top) and Flautas / Cavaquinhos (bottom), measures 9-12. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#).

Two empty musical staves for Flautas / Bandolins (top) and Flautas / Cavaquinhos (bottom), measures 13-16. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#).

Two empty musical staves for Flautas / Bandolins (top) and Flautas / Cavaquinhos (bottom), measures 17-20. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#).