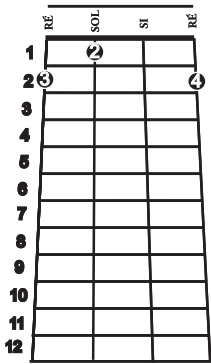


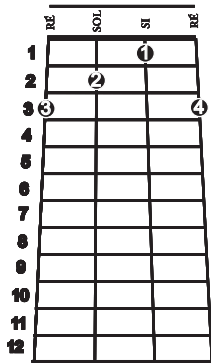
FORMAS DE ACORDES

FORMA MAIOR

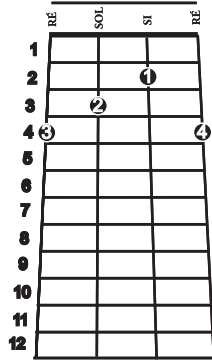
E



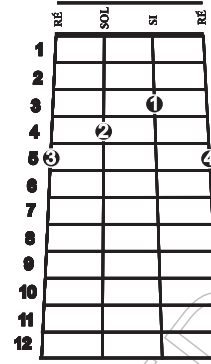
F



**G_b
F#**

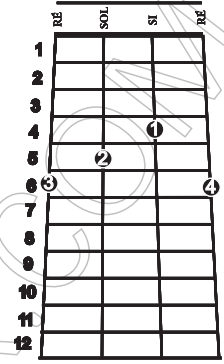


G



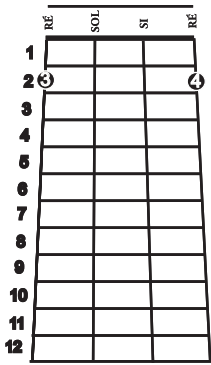
**A_b
G#**

ETC

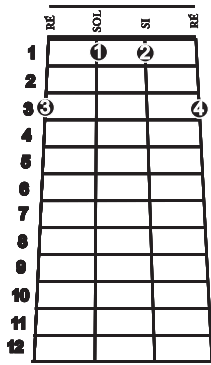


FORMA MENOR

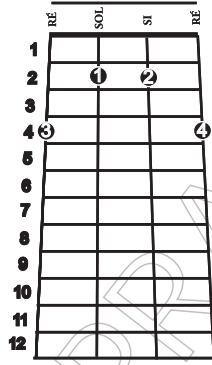
Em



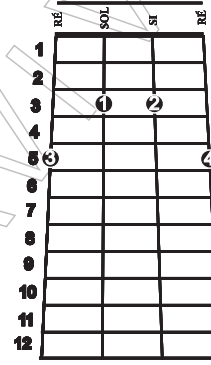
Fm



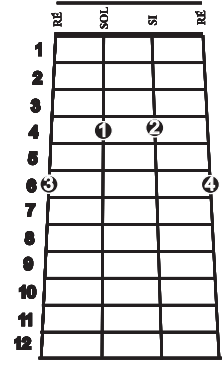
**G_bm
F#m**



Gm

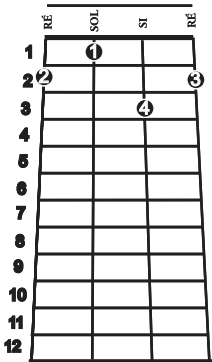


**A_bm
G#m** ETC

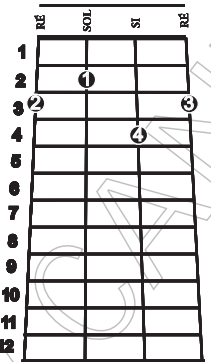


FORMA 7

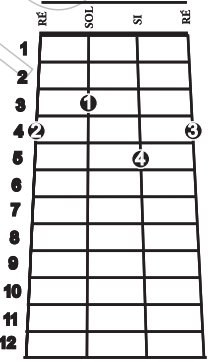
E7



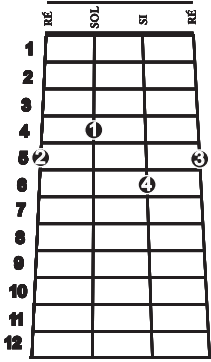
F7



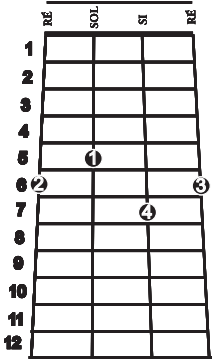
**G_b7
F#7**



G7



**A_b7
G#7** ETC



ESTE PROCESSO SEGUE ATÉ O FIM DO BRAÇO DO CAVAQUINHO
DEPOIS DO G# VEM O A, O A#, O B, O C, ETC

