

UM CANTO PRA VIVER

samba

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MARIO PEDRO

The musical score is written in 2/4 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and some measures contain rests. The score includes a repeat sign at the beginning and end, and a double bar line with a repeat sign in the final measure.

Chords: C, Em7/B, Em7(b5)/Bb, A7, D7(9), G7(13), G7(#5), G7(13), C, G#°, Am, E7/G#, Gm, F#7(#11), F7M, G7(13), C, G7(9), C, Em7/B, Em7(b5)/Bb, A7, D7(9), G7(13), C, F#7(#11), F7M, G7(9), C, G7(9), C, F#7(#11), F7M, G7(9), C, G7(9), C, Em7/B, Em7(b5)/Bb, A7, D7(9), G7(13), C, G7(9), G7(13), C, G7(13).

Performance instructions: *Fine*, *D.C. al Fine*