

JONGO

The first staff of music is in 12/8 time, indicated by the '12' over the '8' in the time signature. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated for the first four measures. The fifth measure contains a whole note G4 with a fermata. The sixth and seventh measures contain a whole rest. The eighth measure contains a whole note G4 with a fermata. The ninth measure contains a whole rest. The tenth and eleventh measures contain a whole rest. The twelfth measure contains a whole note G4 with a fermata.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

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