

# Treme-treme

choro

Jacob do Bandolim

Chord progression for the first seven staves:

- Staff 1: G7<sup>9</sup> C G7<sup>9</sup>
- Staff 2: C A7<sup>b9</sup> D<sub>m</sub>7 G7<sup>9</sup>
- Staff 3: C G7<sup>9</sup> C G7<sup>9</sup>
- Staff 4: C A7<sup>b9</sup> D<sub>m</sub> D7 G7
- Staff 5: C D7 G6
- Staff 6: E7 A<sub>m</sub> C<sub>m</sub>6 G/B
- Staff 7: A7 D7 D7 G6

Staff 8 (Key signature change to D major):

- Staff 8: A7 D7 D7 G6

28

E7 Am Cm6 G/B E7

32

Am D7

1 G6 2 G6  $\Phi_1$  C

36

C7 F A7<sup>b9</sup> Dm D7

$A_0 \text{ } \frac{\%}{e} \Phi_1$

40

Gm Bbm6 F G7 C7

44

C7 F A7<sup>b9</sup> Dm D7

48

Gm Bbm6 F Dm7 Gm C7

51

1 F 2 F  $\Phi_2$  C

$A_0 \text{ } \frac{\%}{e} \Phi_2$