

# Tira Poeira

polca

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adaptação: Mauricio Carrilho

♩ = 116

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to Bb. Chords are indicated above the notes. The score includes several repeat signs and first/second endings. The tempo is marked as quarter note = 116.

Chords:  $D_m7$ ,  $E7$ ,  $A7$ ,  $D_m$ ,  $B_m7^{\flat 5}$ ,  $E7$ ,  $A_m7$ ,  $E7$ ,  $A7$ ,  $D_m7$ ,  $E7$ ,  $A7$ ,  $D_m7$ ,  $D7$ ,  $E^{\flat}7$ ,  $D_m7/A$ ,  $A7$ ,  $\emptyset_{1/2}$ ,  $D_m$ ,  $A7$ ,  $D_m$ ,  $C7$ ,  $F6$ ,  $G7$ ,  $C7$ ,  $F6$ ,  $G7$ ,  $C$ ,  $G7$ ,  $C7$ ,  $F6$ ,  $G7$ ,  $C7$ .

29 F6 F7 Gb7 F/A C7/G

33 1 F C7 2 F A7  $\Phi_1$  Dm A7

Ao  $\Sigma$  e  $\Phi_1$

36 D E7 A7 D

40 F#7 Bm7 E7 A7

44 D B7 Em7 F#7 Bm F7

48 Bb F7 Bb F7 Bb A7 1 D A7

52 2 D A7  $\Phi_2$  Dm

Ao  $\Sigma$  e  $\Phi_2$