

Macaca na Zona

polca

Cândido Pereira da Silva

adaptação: Mauricio Carrilho

♩ = 94

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 94. The score consists of eight staves of music. The first staff starts with a C major chord and ends with a C major chord. The second staff starts with a C/E chord and ends with a C major chord. The third staff starts with a C major chord and ends with an Am chord. The fourth staff starts with an F#0 chord and ends with a C major chord. The fifth staff starts with an Am chord and ends with an Am chord. The sixth staff starts with an Am chord and ends with a C6/G chord. The seventh staff starts with an Am7 chord and ends with an Am7 chord. The eighth staff continues the melody. The score concludes with the word 'Fim'.

Chords: C, Dm7, G7, C, C/E, Dm7, G7, C, C, Am7, Dm7, E7, Am, F#0, C/G, C/E, G7, C, Am, Dm7, E7, Am, Am, A7/C#, Dm7, G7, C6/G, Am7, Dm, Dm/C, E7/B, E7, Am7.

29 $A7^{\flat 9}$ G^0 Dm/F $Bm7^{\flat 5}$ Am/E $E7$ Am

33 Am $G7$ \emptyset C $C7$

D.C. e \emptyset

35 F Gm $C7$ $F6$

39 F/A $Gm7$ $C7$ $F6$

43 $D7/F\#$ $Gm7$ $A7^{\flat 9}$ $Dm7$

47 $Bb6$ F/A F/C $G7^9$ $C7$ F F $G7$

D.C. 2 vezes e fim