

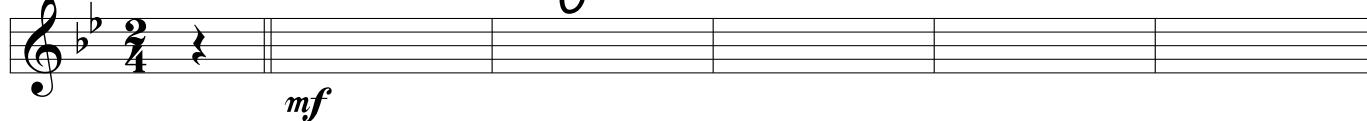
Matambre / violão e cavaquinho

Maxixe

Pedro Paes

B \flat 6 C7/G F7 B \flat 6 B \flat 6 G \flat m6


mf



D \flat m/F A7 D \flat m7 F7 B \flat 6 B \flat /A \flat G \flat m6 E \flat m6/G \flat

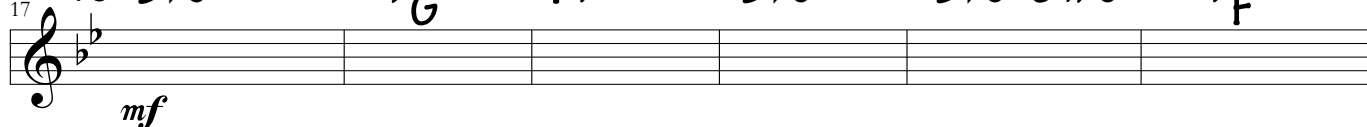


G/F G7 \flat 9 C \flat m7 E \flat m6 B \flat /D G7 C7 F7 B \flat 6



S \flat B \flat 6 C7/G F7 B \flat 6 B \flat 6 G \flat m6 D \flat m/F


mf



A7 D \flat m7 F7 B \flat 6 B \flat /A \flat G \flat m6 E \flat m6/G \flat G/F G7 \flat 9

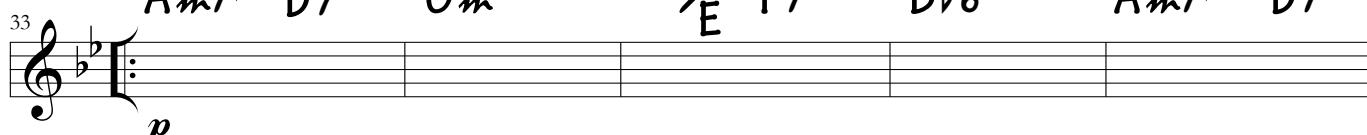


C \flat m7 E \flat m6 B \flat /D G7 C7 F7 $\text{♯} \begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ B \flat 6



A \flat m7 \flat 5 D7 G \flat m C7/E F7 B \flat 6 A \flat m7 \flat 5 D7

p



38 G_m E_m7^b5 D_m/F $A7/E$ D_m A_m7^b5 $D7$

f *p* sub

42 G_m7 F_m7 B_b7 E_b6 A_b7

f

46 G_m G_m/F $A7/E$ $D7$ G_m $G_m F^{\#}/E$ $F7$ Ao $\text{S e } \Theta_1$

mp

50 Θ_1 B_b $D7/F^{\#}$ $G6$ C_m6/G G^7_4 $G7$

mp

54 C^6/G C_m7 $F7$ B_b6 $A7$

58 $D7$ $G7$ $C7$ $F7$

p *cresc.*

62 B_b7 E_b7 A_b7 $D7$

f

66 $G6$ $D7$ $G6$ $F^{\#}/E$ $F7$ Ao $\text{S e } \Theta_2$ Θ_2 B_b6

mp