

# Migalhas de Amor

choro  
Escola Portátil de Música

Jacob do Bandolim

Chords:  $\% G_m$ ,  $G_m G7$ ,  $C_m$ ,  $D7$ ,  $F7$ ,  $Bb$ ,  $A7/E$ ,  $D$ ,  $B_m$ ,  $E_m$ ,  $A7$ ,  $D7$ ,  $A_{m7(b5)}$ ,  $D7$ ,  $G_m$ ,  $G_m G7$ ,  $C_m$ ,  $D7$ ,  $G_m$ ,  $G_m G7$ ,  $C_m$ ,  $F7$ ,  $Bb$ ,  $D7$ ,  $G_m$ .

Measures 1-24 are shown with musical notation, including triplets and rests.

28  $A\flat$   $Gm$   $A7$   $D7$   $\emptyset$   $Gm$

32  $F7(\#5)$   $B\flat$   $Fm/A\flat$   $G7$   $Cm/E\flat$

36  $Cm$   $Cm7$   $F7$   $B\flat$

40  $B\flat$   $F7$   $B\flat$   $Fm/A\flat$   $G7$   $Cm/E\flat$

44  $E\flat m6/G$   $B\flat/F$   $Gm$   $Cm$   $F7$   $B\flat$

48  $B\flat$   $D7$   $\emptyset$   $Gm$   $Cm6$   $Gm6$

Do S ao  $\emptyset$

The musical score consists of seven staves of music in a single system. The key signature has two flats (Bb and Eb). The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff, including triads, dyads, and full chords. A double bar line with repeat dots appears at the end of the first staff (measure 31) and at the end of the fifth staff (measure 43). A first ending bracket labeled '1' spans measures 43-44, and a second ending bracket labeled '2' spans measures 45-46. The piece concludes with a final chord and the instruction 'Do S ao' followed by a circle with a vertical line through it.