

# Linguagem do Coração

polca

Joaquim Callado (1848 – 1880)

adaptação e harmonização: Mauricio Carrilho

♩ = 74

Chords: G, B $\flat$ 0, D7/A, D7, G, G, E $m$ , B $m$ /F $\sharp$ , F $\sharp$ 7, B $m$ , D7, B $m$ , B7/D $\sharp$ , B7, E $m$ , B7/F $\sharp$ , E $m$ /G, A $m$ /C, C $m$ 6, G/D, G $^{\circ}$ /D, D7, G, B7/D $\sharp$ , B7, E $m$ , B7/F $\sharp$ , B/A, G $\sharp$ 0, A $m$ , C $m$ 6, G/D, G $^{\circ}$ /D, D7, G, Eb7, D7/A, D7, G7, G7, E $m$ , B $m$ /F $\sharp$ , F $\sharp$ 7, B $m$ , D7, G, Eb7, D7/A, D7, G, A $m$ /C, F $\sharp$ 7/C $\sharp$ , E $m$ /D, E/D, A $m$ , D7, G, G7, C, C/E, G7/D, G7.

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50 *C* *G7* *C* *A<sub>m</sub>*

56 *B<sub>7</sub>/D<sup>#</sup>* *B<sub>7</sub>* *E<sub>m</sub>* *A<sub>m</sub>6* *B<sub>7</sub>* *E<sub>m</sub>* *G<sub>7</sub>* *G<sub>7</sub>*

62 *C* *C/E* *G<sub>7</sub>/D* *G<sub>7</sub>* *C*

68 *G<sup>#0</sup>* *A<sub>m</sub>* *G<sub>7</sub>/B* *C* *D<sub>m</sub>/F* *F<sup>#0</sup>* *C/G* *C<sup>0</sup>/G*

74 *G<sub>7</sub>* *C*  $\Delta_0 \otimes e \emptyset$   $\emptyset$  *G*

The image displays a musical score for the song "Linguagem do Coração". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above the staves, various guitar chords are indicated, such as C, G7, Am, B7/D#, B7, Em, Am6, G7, C/E, G7/D, G#0, C/G, C0/G, Dm/F, and F#0. Measure numbers 50, 56, 62, 68, and 74 are marked at the beginning of their respective staves. At the end of the fifth staff, there are some symbols: a sharp sign, a circle with a slash, a circle with an 'e', and a circle with a cross, followed by the letter 'G'.