

Gostosinho

choro

Jacob do Bandolim

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 37 marked at the beginning of their respective lines. A double bar line with first and second endings is present at measure 30.

Chords and measure markers:

- Measures 1-5: F6, G7, C7
- Measures 6-11: F6, C7, F6, F6, Fm6/Ab, C/G
- Measures 12-17: C, G7, C7, F6
- Measures 18-23: G7, C7, F6
- Measures 24-29: F7, Bb6, B0, F/C, D7, G7
- Measures 30-36: C7, F6, C7, F6, A7, Dm, A7/E, Dm, D7/F, F#
- Measures 37-42: Gm, D7/A, Gm/Bb, A7, Dm, A7

43 Dm/F $A7/E$ Dm D/C Gm/Bb $Gm6$ Dm/F $E7$ $A7$

49 Dm $A7$ Dm $Db7$ $C7$ $F6$ $F7$

$A_0 \otimes e \Phi_1$

55 Bb $Gb7$ $F7$

61 Bb $F7$ Bb Dm/A Dm

67 $E7$ $A7$ Dm B^0 $Cm7$ $F7$ Bb

73 $Gb7$ $F7$ $Fm6/Ab$ $G7$

79 Cm $C\#^0$ Bb/D $G7$ $Cm7$ $C7^9$ $F7$

85 Bb $F7$ Bb $B7$ $C7$ F

$A_0 \otimes e \Phi_2$