

Carrilho Assoviando

choro lento

Mauricio Carrilho

Chord progression: $\text{E}_m7^{\flat 5} \text{A}7^{\flat 9}$ D_m7 D_m/C B° $\text{A}7^{\flat 9}$ D_m D_m/C

Chord progression: $\text{G}_m6/\text{B}^{\flat}$ $\text{A}7$ D_m $\text{B}_m7^{\flat 5}$ A_m/C $\text{E}7/\text{B}$ $\text{E}_m7^{\flat 5}$ $\text{A}7$

Chord progression: $\text{E}_m7^{\flat 5}$ $\text{A}7/\text{C}^{\sharp}$ D_m/C $\text{B}_m7^{\flat 5}$ $\text{E}7^{\flat 9}$ $\text{A}7^{\flat 9}$ $\text{A}_m7^{\flat 5}$ $\text{D}7/\text{F}^{\sharp}$

Chord progression: G_m $\text{E}_m7^{\flat 5}$ D_m D_m/C $\text{E}7/\text{B}$ $\text{G}_m/\text{B}^{\flat}$ $\text{A}7$ $\text{D}6$ $\text{A}7^{\flat 9}$

Chord progression: $\text{D}6/\text{F}^{\sharp}$ F° $\text{C}7^{\text{M}}/\text{E}$ $\text{B}7^{\flat 9}/\text{D}^{\sharp}$ E/D $\text{A}/\text{C}^{\sharp}$ $\text{D}6$ $\text{A}7$

Chord progression: $\text{D}6/\text{F}^{\sharp}$ F° $\text{F}^{\sharp m}$ $\text{F}^{\sharp m}/\text{A}$ $\text{G}^{\sharp 7}$ $\text{C}^{\sharp 7^{\flat 9}}$ $\text{F}^{\sharp 7^{\flat 9}}$

Chord progression: E_m6/G $\text{F}^{\sharp 7}$ $\text{F}^{\sharp m6}$ $\text{B}7^{\flat 9}$ E_m G_m6 D D/C G/B $\text{G}_m6/\text{B}^{\flat}$

Chord progression: $\text{A}_m7^{\flat 9}$ B/A $\text{E}7^{\flat 9}$ G_m6 $\text{A}7$ $\text{D}6$ $\text{A}7$ D_m6

DS e Coda

35 D_m D_b7/A_b $C7/E$ F F($\#5$) D_m/F $F\#^0$ G_m E_b6/G G_m6 G_m7

40 $G7/B$ C/B_b F/A C/G $G7^9$ $C7$

44 F F($\#5$) D_m/F $F7$ B_b6 $D7/F\#$ G_m

48 $G\#^0$ $E7^b9$ $A7$ $D7^b9$ $G7$ $B_b m6/D$ $C7^9$ $F6$ $F6$

53 G_m6/D $A7^b9/D$ D_m D_m/C B^0 B_b^0 D_m/A D_m

57 E_m7^b5 $A7/C\#$ D_m/C B_m7^b5 A_m $E7^b9/B$ $C\#^0$

61 G_m6/B_b $A7^b9$ D_m D_m6 E/D $A7/D$ $D7^b9$

65 G_m/B_b E_m7^b5 D_m D_m/C B^0 G_m/B_b $A7^b9$ B_b/D D_m6

The image displays a musical score for a piece titled "Carrilho Assoviando.mus - 2". The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each beginning with a measure number (35, 40, 44, 48, 53, 57, 61, 65). Above each staff, a series of chords are indicated, often with slash notation to show inversions or specific voicings. The chords include triads, dyads, and more complex structures like 7th, 9th, and 6th chords. The melodic lines are written in a treble clef and feature a mix of eighth and quarter notes, with some rests and dynamic markings. The overall style is characteristic of traditional Brazilian music, specifically the Carrilho genre.