

# Receita de Samba

Samba Choro

Jacob do Bandolim

Intro

Chord progression for the Intro: C, B<sup>b</sup>dim, G<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>. The music is in G major, 2/4 time, and consists of a series of chords on a single staff.

First line of the main melody. Chords: G<sup>6</sup>, Cm<sup>6</sup>, G<sup>6</sup>. The melody features eighth and sixteenth notes with slurs and accents.

Second line of the main melody. Chords: Cm<sup>6</sup>, G<sup>7</sup>(9), C, A<sup>7</sup>. The melody continues with eighth and sixteenth notes.

Third line of the main melody. Chords: D<sup>7</sup>, D<sup>7</sup>(#5), G<sup>6</sup>, Cm<sup>6</sup>. The melody continues with eighth and sixteenth notes.

Fourth line of the main melody. Chords: G<sup>6</sup>, G, G<sup>7</sup>(#5), C, E<sup>7</sup>, Am, B<sup>b</sup>. The melody continues with eighth and sixteenth notes.

Fifth line of the main melody. Chords: G/B, E<sup>7</sup>, Am, D<sup>7</sup>, G. The melody continues with eighth and sixteenth notes.

To Coda

1. D<sup>7</sup>(#5)

2. G<sup>6</sup>

Sixth line of the main melody. Chords: B<sup>7</sup>/D<sup>#</sup>, B<sup>7</sup>/F<sup>#</sup>, Em, B<sup>7</sup>/F<sup>#</sup>, Em/G, E<sup>7</sup>/G<sup>#</sup>, E<sup>7</sup>/B. The melody continues with eighth and sixteenth notes.

Am E7/B Am/C Am F#m7(b5) Em/C Em

F#7 F#m7(b5) B7 B7/F#

Em B7/F# Em/G E7/G# E7/B Am E7/B Am/C

Am F#m7(b5) Em/G Em F#7 B7(b9)

Em F#7 B7(b9) Em D7

*D.S. al Coda*

Am D7 Bm7(b5) E7 Am Bb°

⊕ *Coda*

G/B E7 A7 D7 G6