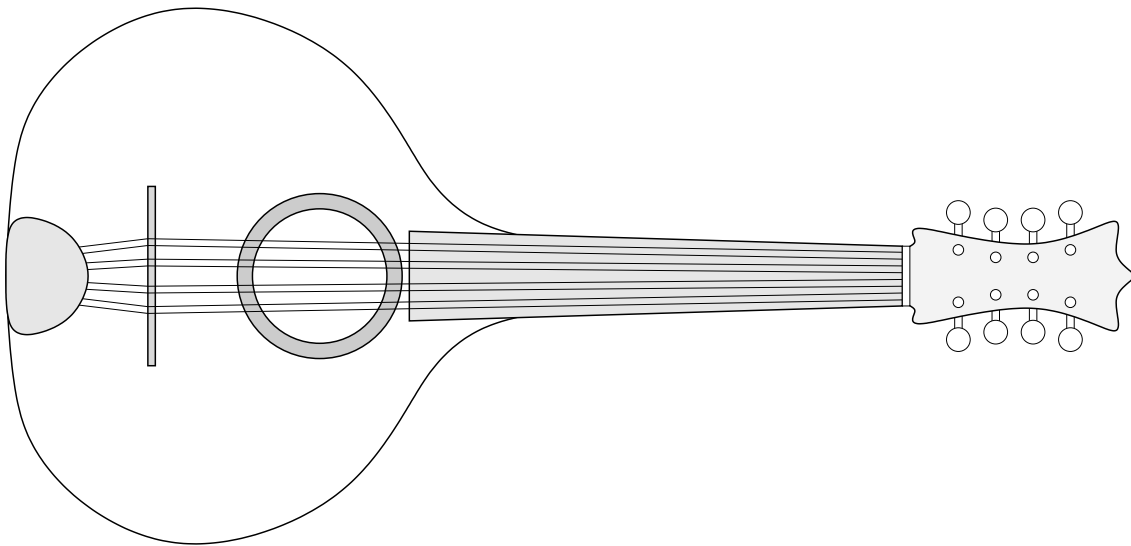


MANDOLIN CHORD BOOK

by James Major



Reedição em \LaTeX :

Fred M. Cruz Filho (fmcf75@bol.com.br)

Colaboração:

Eric do Cavaco (ericdocavaco@cavaco.com)

Jane Corilov (jbandolim@uol.com.br).

Pacote G-Chords por Kasper Peeters (t16@nikhef.nl)

Edição eletrônica em formato PDF especialmente para o site "Bandolim"

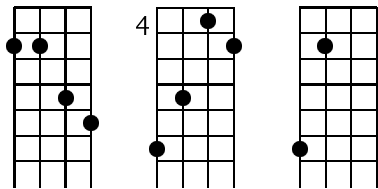
(<http://www.bandolim.cjb.net>)

Novembro de 2000

Este livro foi produzido sem o uso do Micro\$oft Windows

Acordes para os tons de

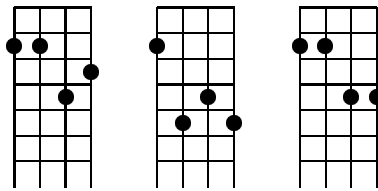
A e F#m



A

A

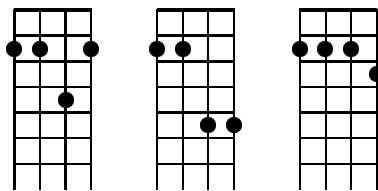
A



A7

A7

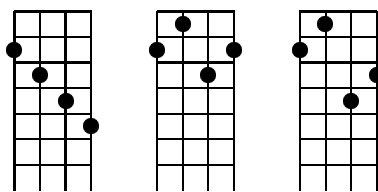
A7M



A6

Asus4

A9



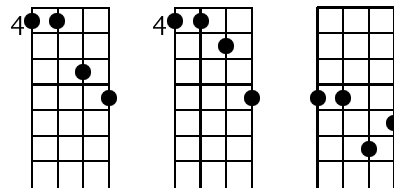
A aum

A dim

A7^(b5)

Acordes para os tons de

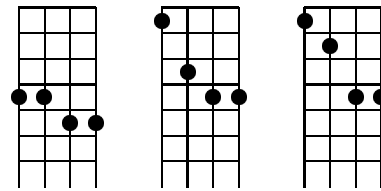
A e F#m



B

Bm

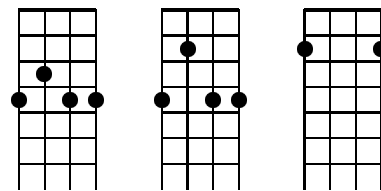
B7



Bm7

C#

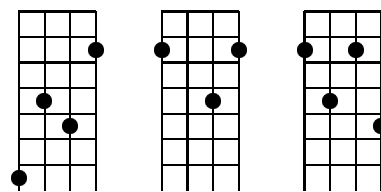
C#m



C#7

C#m7

D



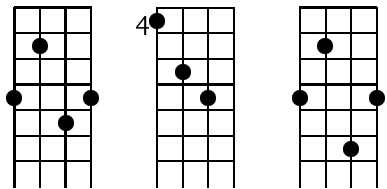
D

D7M

D6

Acordes para os tons de

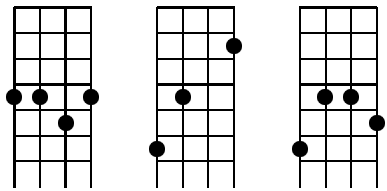
A e F[#]m



E7

E

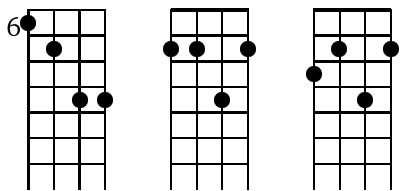
E7M



E9

F[#]m

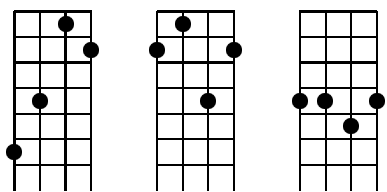
F[#]m



F[#]m

F[#]m7

F[#]7



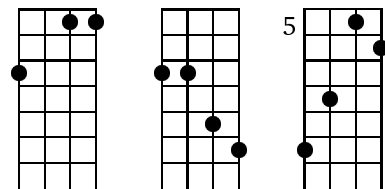
F[#]

F[#]m6

G[#]m7(b⁵)

Acordes para os tons de

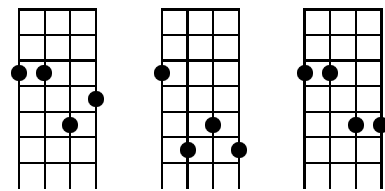
B^b e Gm



B^b

B^b

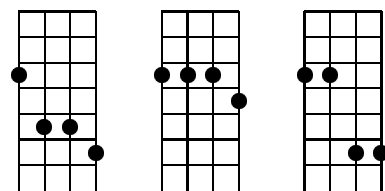
B^b



B^b7

B^b7

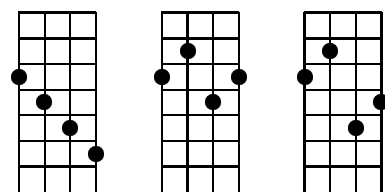
B^b7M



B^b6

B^b9

B^bsus4



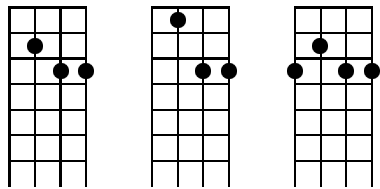
B^b aum

B^b dim

B^b7(b⁵)

Acordes para os tons de

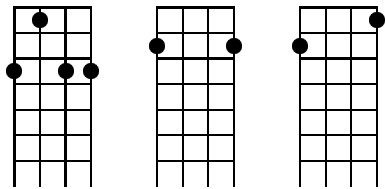
B^b e Gm



C

Cm

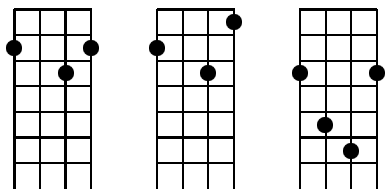
C7



Cm7

D

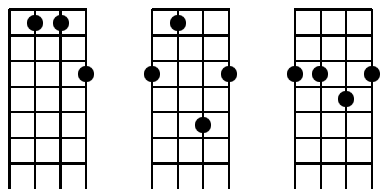
Dm



D7

Dm7

E^b



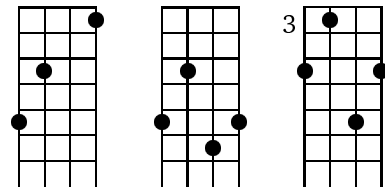
E^b

E^b7M

E^b9

Acordes para os tons de

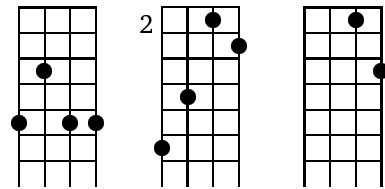
B^b e Gm



F

F7

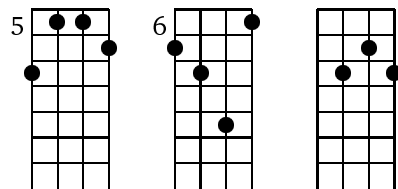
F7M



F6

G

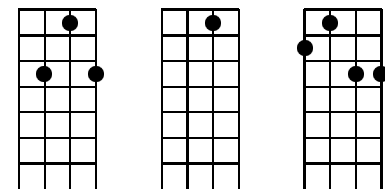
Gm



Gm

Gm

G7



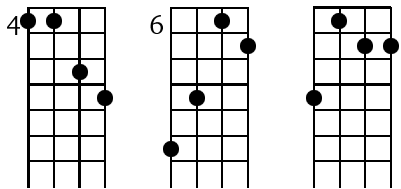
Gm7

Gm6

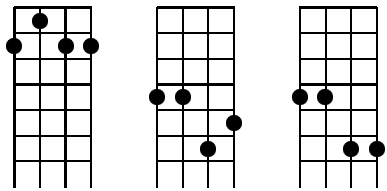
Am7^(b5)

Acordes para os tons de

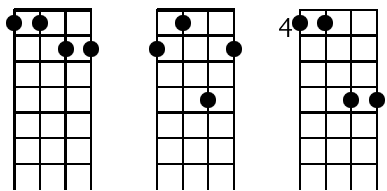
B e G[#]m



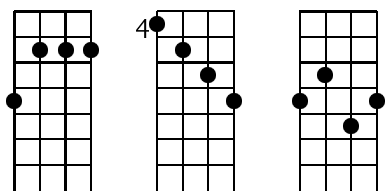
B B B



B7 B7 B7M



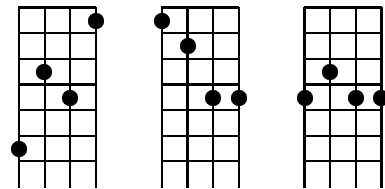
B6 B9 Bsus4



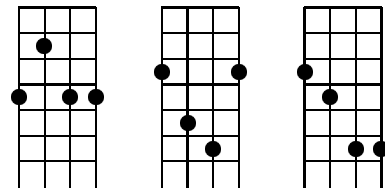
Bsus4 B aug B dim

Acordes para os tons de

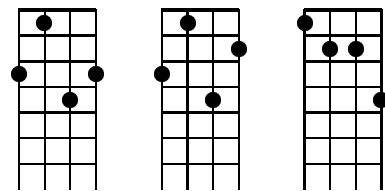
B e G[#]m



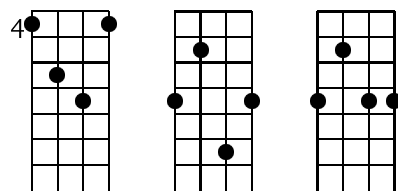
C[#] C[#]m C[#]7



C[#]m7 D[#] D[#]m



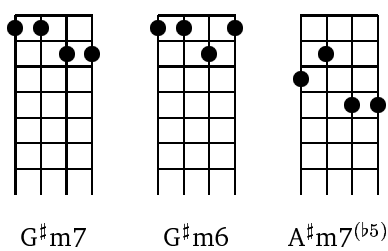
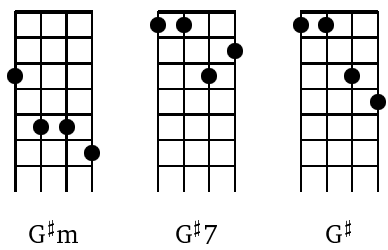
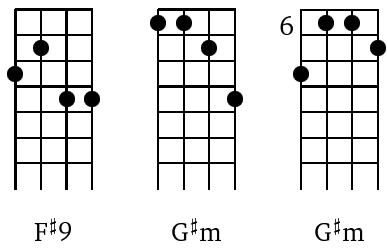
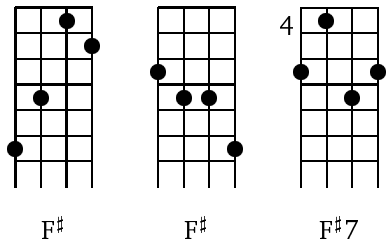
D[#]7 D[#]m7 E



E E7M E6

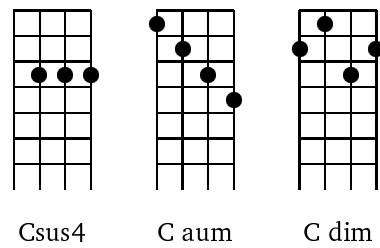
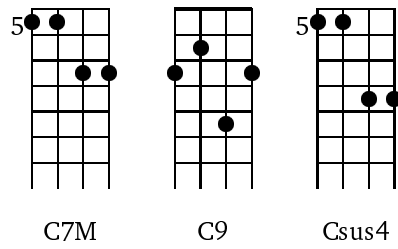
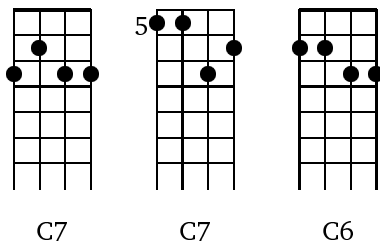
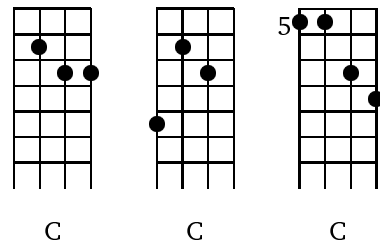
Acordes para os tons de

B e G#m

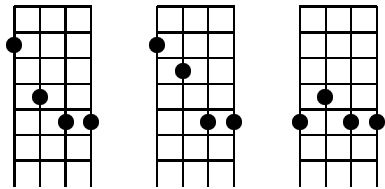


Acordes para os tons de

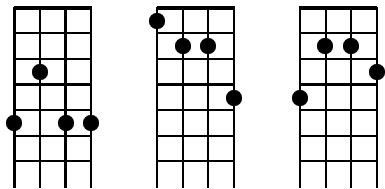
C e Am



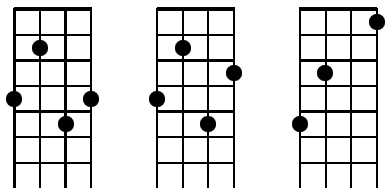
Acordes para os tons de
C e Am



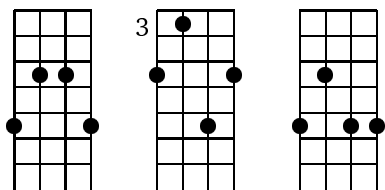
D Dm D7



Dm7 E Em

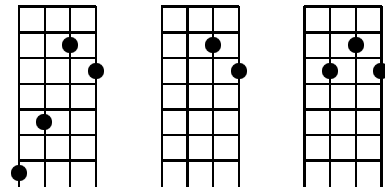


E7 Em7 F

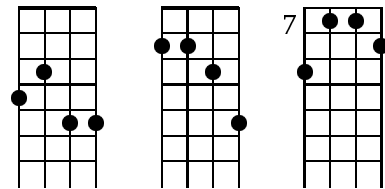


F F7M F6

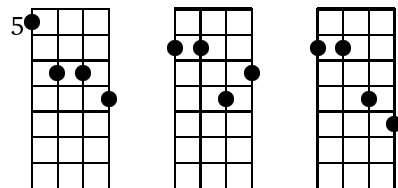
Acordes para os tons de
C e Am



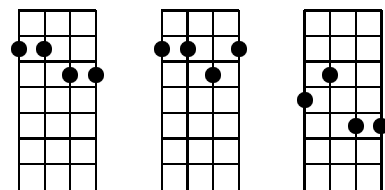
G G G7



G9 Am Am



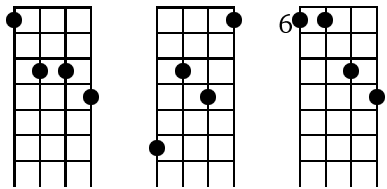
Am A7 A



Am7 Am6 Bm7^(b5)

Acordes para os tons de

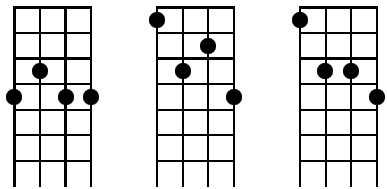
D^b e B^bm



D^b

D^b

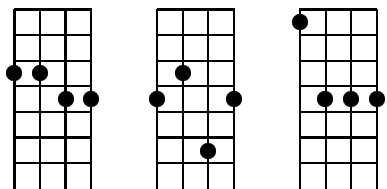
D^b



D^b7

D^b7

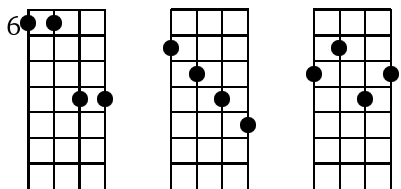
D^b7M



D^b6

D^b9

D^bsus4



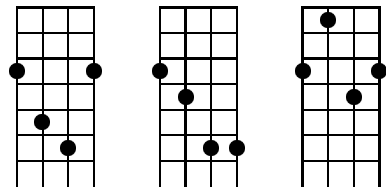
D^bsus4

D^b aum

D^b dim

Acordes para os tons de

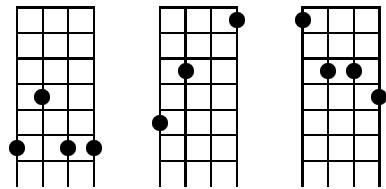
D^b e B^bm



E^b

E^bm

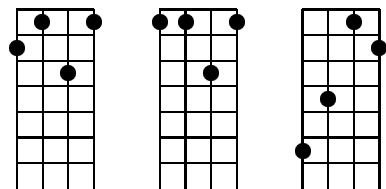
E^b7



E^bm7

F

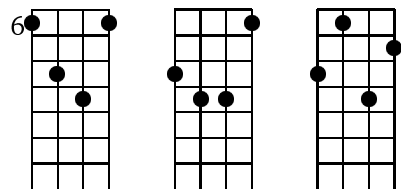
Fm



F7

Fm7

G^b



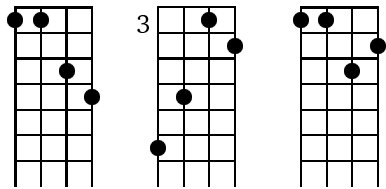
G^b

G^b7M

G^b6

Acordes para os tons de

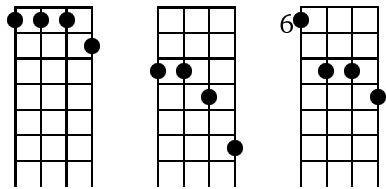
D^b e B^bm



A^b

A^b

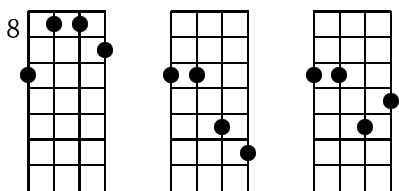
A^b7



A^b9

B^bm

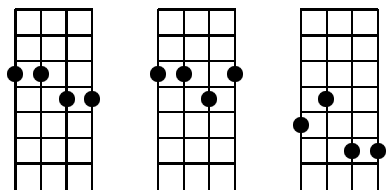
B^bm



B^bm

B^b

B^b7



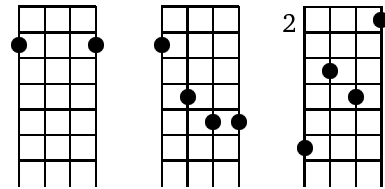
B^bm7

B^bm6

Cm7(b⁵)

Acordes para os tons de

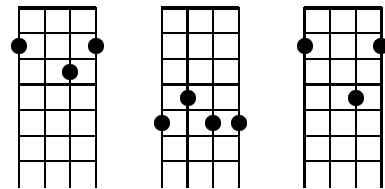
D e Bm



D

D

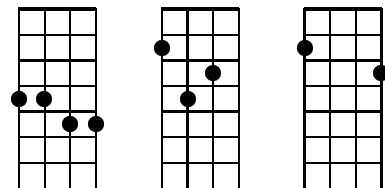
D



D7

D7

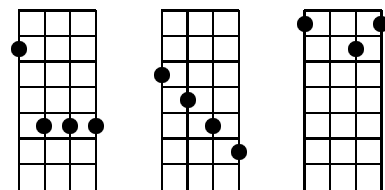
D7M



D6

D9

Dsus4

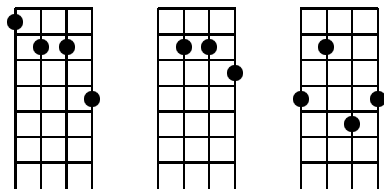


Dsus4

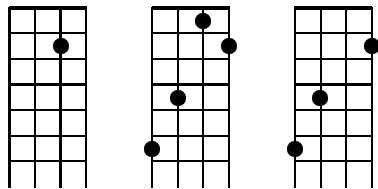
D aum

D dim

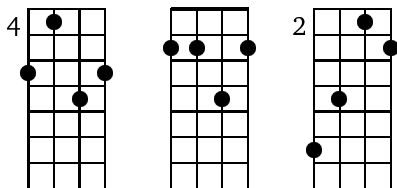
Acordes para os tons de
D e Bm



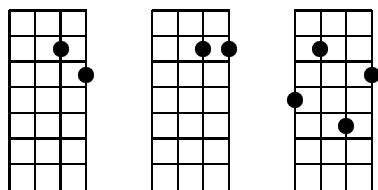
E Em E7



Em7 F# F#m

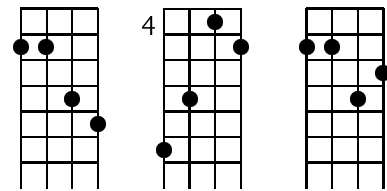


F#7 F#m7 G

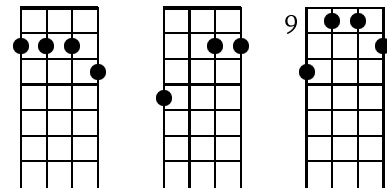


G G7M G6

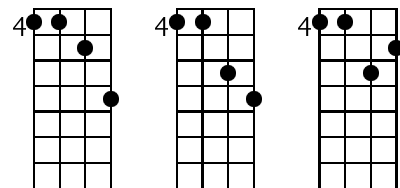
Acordes para os tons de
D e Bm



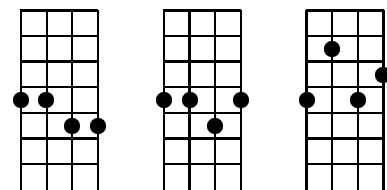
A A A7



A9 Bm Bm



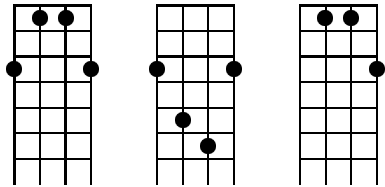
Bm B B7



Bm7 Bm6 C#m7(b5)

Acordes para os tons de

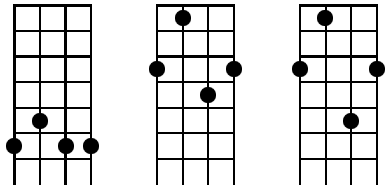
E^b e Cm



E^b

E^b

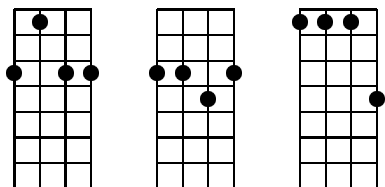
E^b



E^b7

E^b7

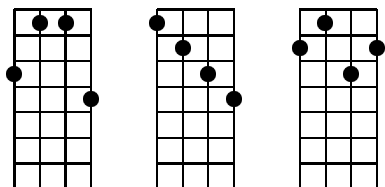
E^b7M



E^b6

E^b9

E^bsus4



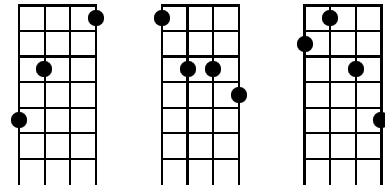
E^bsus4

E^b aum

E^b dim

Acordes para os tons de

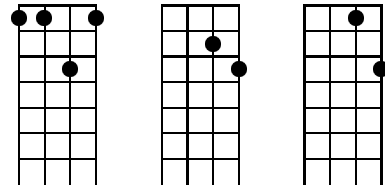
E^b e Cm



F

Fm

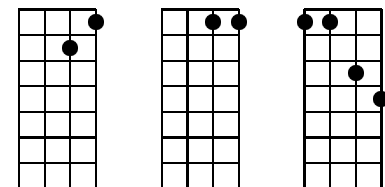
F7



Fm7

G

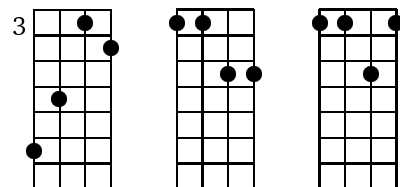
Gm



G7

Gm7

A^b



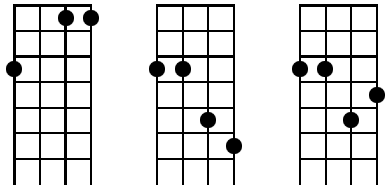
A^b

A^b7M

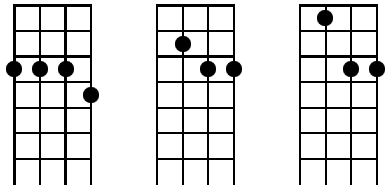
A^b6

Acordes para os tons de

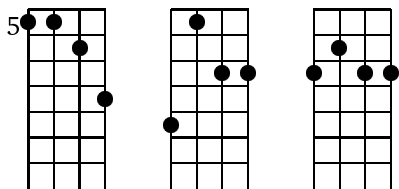
E^b e Cm



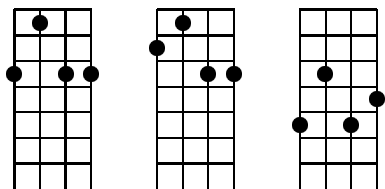
B^b B^b B^b7



B^b9 C Cm



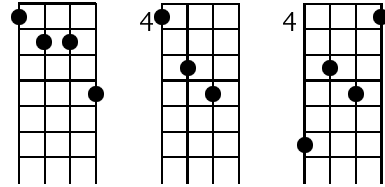
Cm Cm C7



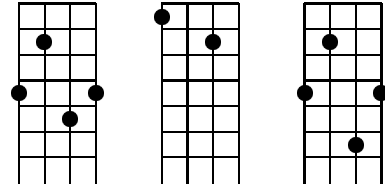
Cm7 Cm6 Dm7^(b5)

Acordes para os tons de

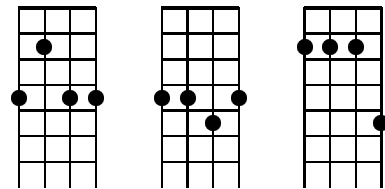
E e C#m



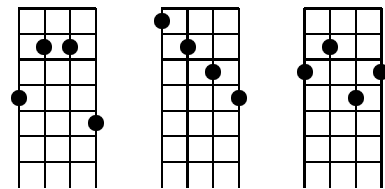
E E E



E7 E7 E7M



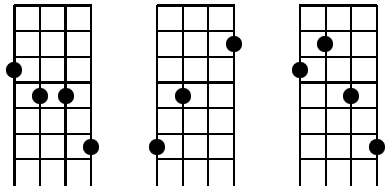
E6 E9 Esus4



Esus4 E aum E dim

Acordes para os tons de

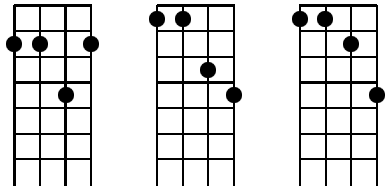
E e C#m



F#

F#m

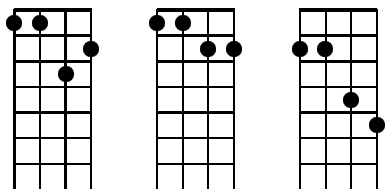
F#7



F#m7

G#

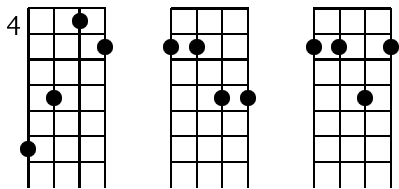
G#m



G#7

G#m7

A



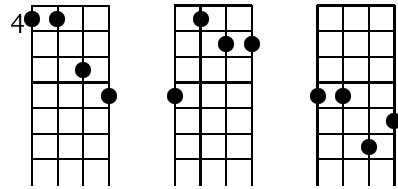
A

A7M

A6

Acordes para os tons de

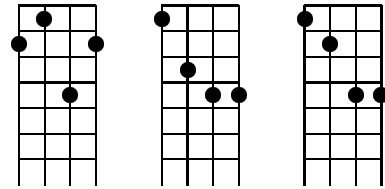
E e C#m



B

B

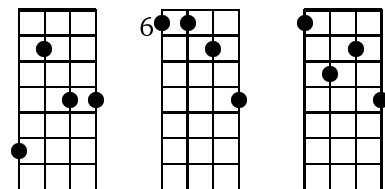
B7



B9

C#

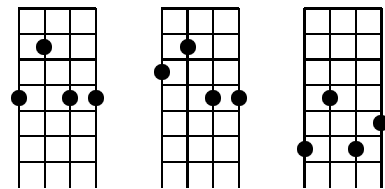
C#m



C#m

C#m

C#7



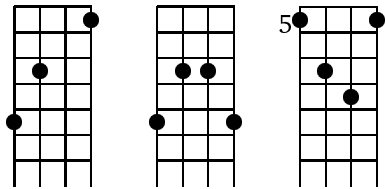
C#m7

C#m6

D#m7^(b5)

Acordes para os tons de

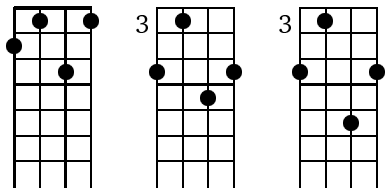
F e Dm



F

F

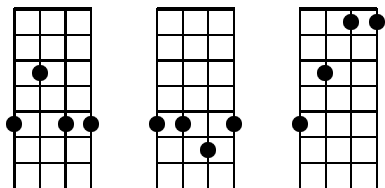
F



F7

F7

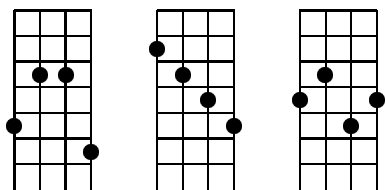
F7M



F6

F9

Fsus4



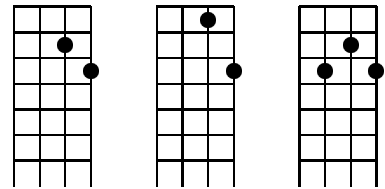
Fsus4

F aum

F dim

Acordes para os tons de

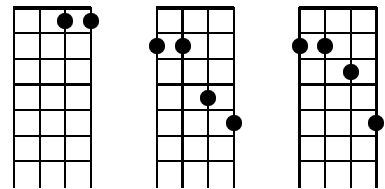
F e Dm



G

Gm

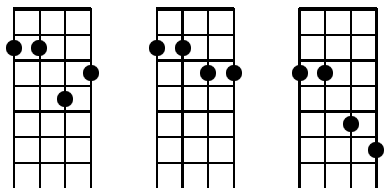
G7



Gm7

A

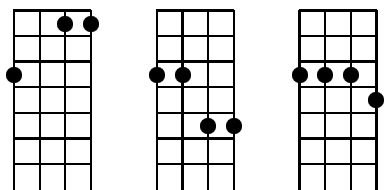
Am



A7

Am7

B^b



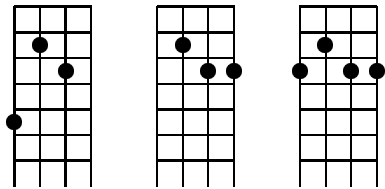
B^b

B^b7M

B^b6

Acordes para os tons de

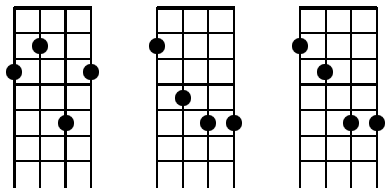
F e Dm



C

C

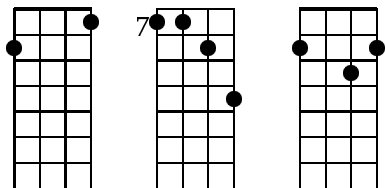
C7



C9

D

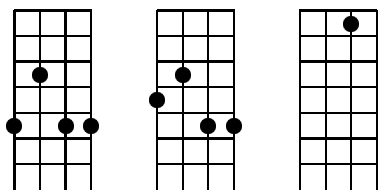
Dm



Dm

Dm

D7



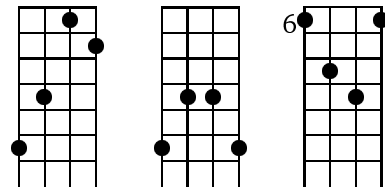
Dm7

Dm6

Em7^(b5)

Acordes para os tons de

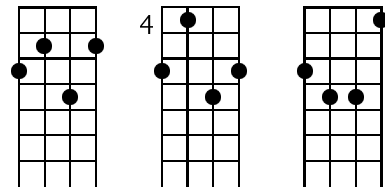
G^b e E^bm



G^b

G^b

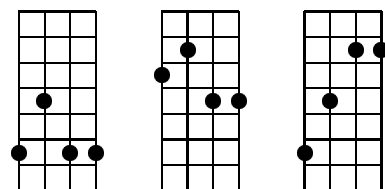
G^b



G^b7

G^b7

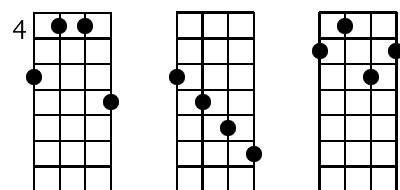
G^b7M



G^b6

G^b9

G^bsus4



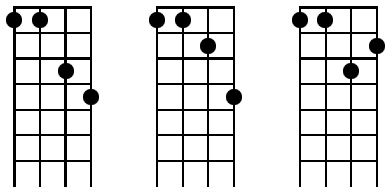
G^bsus4

G^b aum

G^b dim

Acordes para os tons de

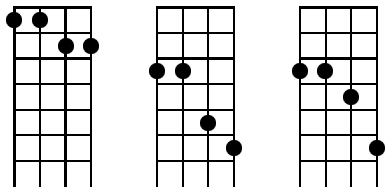
G^b e $E^b m$



A^b

$A^b m$

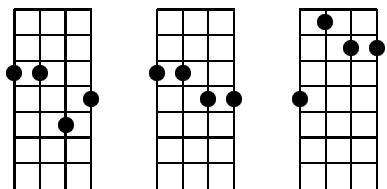
$A^b 7$



$A^b m 7$

B^b

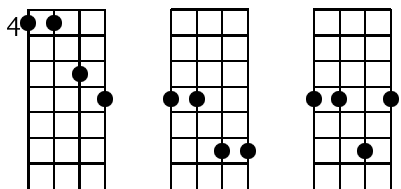
$B^b m$



$B^b 7$

$B^b m 7$

B



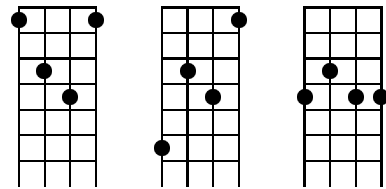
B

$B 7 M$

$B 6$

Acordes para os tons de

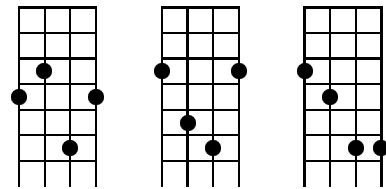
G^b e $E^b m$



D^b

$D^b m$

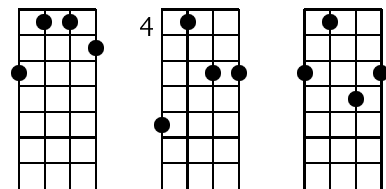
$D^b 7$



$D^b 9$

E^b

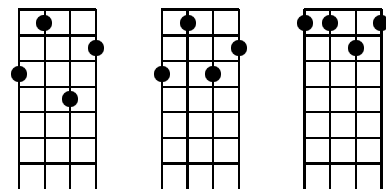
$E^b m$



$E^b m$

$E^b m$

$E^b 7$



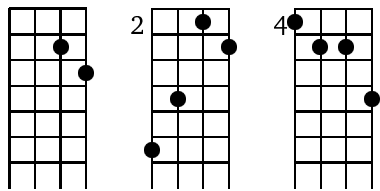
$E^b m 7$

$E^b m 6$

$F m 7^{(b5)}$

Acordes para os tons de

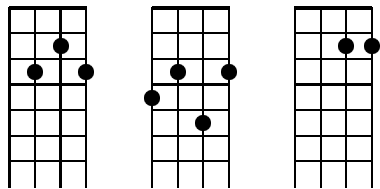
G e Em



G

G

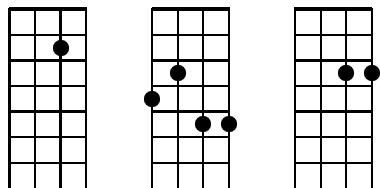
G



G7

G7

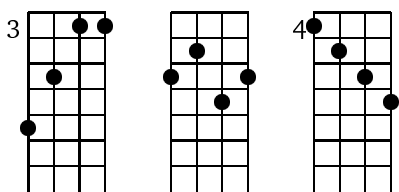
G7M



G6

G9

Gsus4



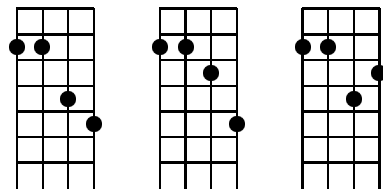
Gsus4

G dim

G aum

Acordes para os tons de

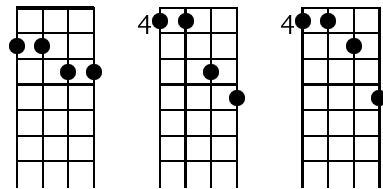
G e Em



A

Am

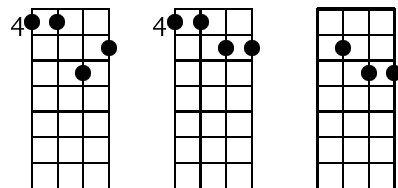
A7



Am7

B

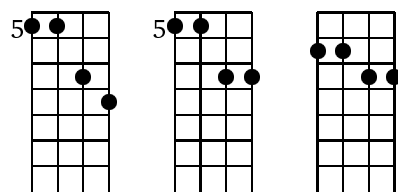
Bm



B7

Bm7

C



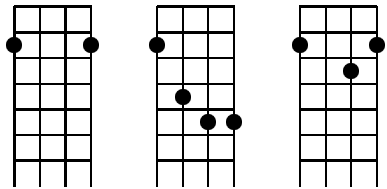
C

C7M

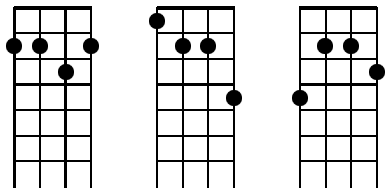
C6

Acordes para os tons de

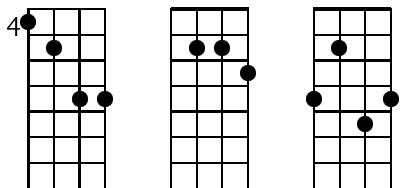
G e Em



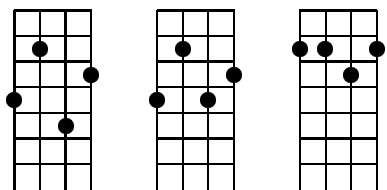
D D D7



D9 E Em



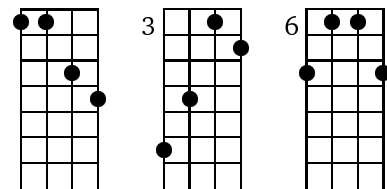
Em Em E7



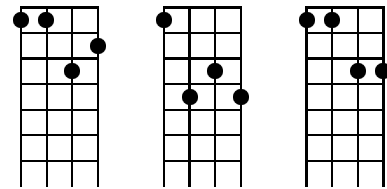
Em7 Em6 F#m7(b5)

Acordes para os tons de

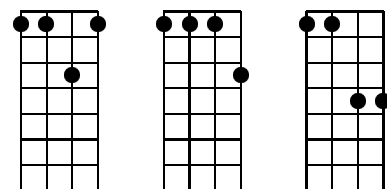
A^b e Fm



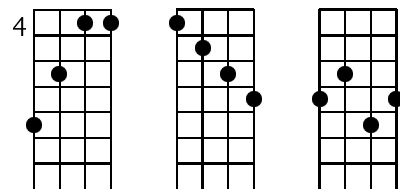
A^b A^b A^b



A^b7 A^b7 A^b7M



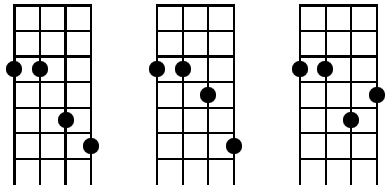
A^b6 A^b9 A^b sus4



A^b sus4 A^b aum A^b dim

Acordes para os tons de

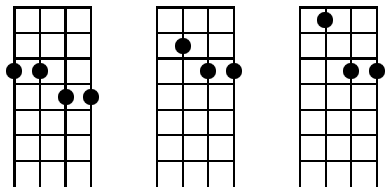
A^b e Fm



B^b

B^bm

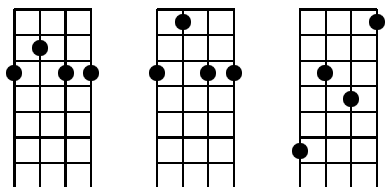
B^b7



B^bm7

C

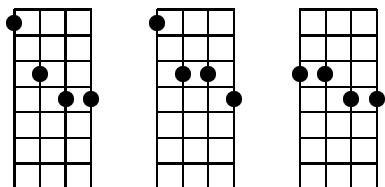
Cm



C7

Cm7

D^b



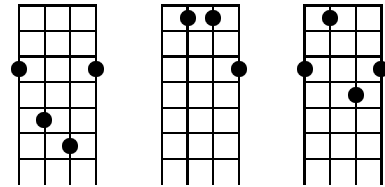
D^b

D^b7M

D^b6

Acordes para os tons de

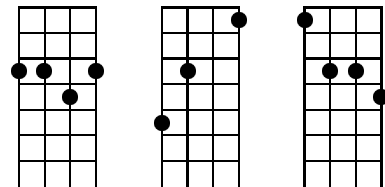
A^b e Fm



E^b

E^b

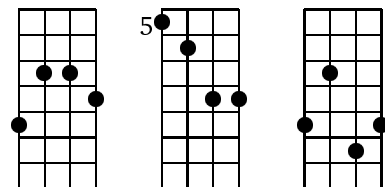
E^b7



E^b9

F

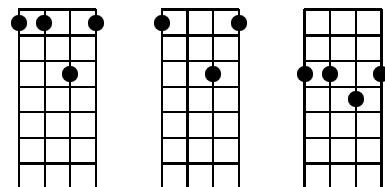
Fm



Fm

Fm

F7



Fm7

Fm6

Gm7^(b5)