

Handwritten notes:  $\downarrow$ ,  $\times$ ,  $\times$ ,  $\times$ ,  $\times$ ,  $\times$ ,  $\wedge$ ,  $a$ ,  $m$ ,  $P$

# Modulando

choro

Rubens Leal Brito

Chorus notation:  $\text{F}$   $C^\circ$   $B^\circ$   $Bb^m6$   $F/A$   $Dm7$   $Gm$   $A7$

Musical staff 2: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: D7, Gm, E7, Am, G7.

Musical staff 3: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: C, A7, D7, G7, C, D7, G.

Musical staff 4: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: E7, A, F#7, Bm, G7, C, G7.

Musical staff 5: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: C, C7, F, Bb6, A7, Dm.

Musical staff 6: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: D°, F, Db7, Gb7, C7,  $\text{C}^\circ$ . A first ending bracket contains F, C7. A second ending bracket contains F, A7.

Musical staff 7: Treble clef. The melody continues with eighth notes and quarter notes. Above the staff are the chords: Dm, A7, D7b9, G7.

35 C7 F Bb7 A7 D7

40 G7 C7 F7 Bb7 Eb Dm A7

44 Dm Gm F E7 A7 1 Dm 2 Dm C7

$A_0 \text{ } \frac{\text{S}}{\text{e}} \text{ } \Theta_1$

48  $\Theta_1$  F F7 Bb Cm7 F7

52 Bb A7 Dm A7 Dm A E7

56 A F#o Fo Eo

violão

60 Eb° G7 Cm Ebm/Gb Bb Gb7 B7 F7

64 1 Bb 2 Bb C7  $\Theta_2$  F

$A_0 \text{ } \frac{\text{S}}{\text{e}} \text{ } \Theta_2$