

Mistura e manda

choro

Nelson Alves

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. Handwritten annotations above the staves indicate guitar chords and fingerings. The chords are: Em7, A7, D, F#7, Bm, D0, D6, E7, A7, D7, G7, C7, F7, Bb7, Eb7, A7, D, D0, D6, E7, A7, D, Bm, G7, F#7, Bm, G#m7b5, F#m7, C#7, F#7, Bm, G7.

Handwritten annotations include Roman numerals (II, I do I, I do VI) and arrows indicating chord changes or melodic phrasing. A double bar line with first and second endings is present at the end of the fifth staff. The score concludes with a double bar line and a 2-measure rest symbol.

28 **F#7** **B7** **Em**

31 **Bm** **F#7** **Bm** **B7**

1 **Bm** 2 **Bm** **B7**

Ao S e O

35 **D** **D7** **G6** **Am7** **D7**

O

39 **G6** **G6** **F#7** **Bm** **F#7**

43 **Bm** **D7** **G6** **Am7**

46 **D7** **G6** **G#0** **Am7** **A#0**

50 **G/B** **D7** **G6** **G6** **O2**

1 **G6** 2 **G6**

Ao S e O2