

VIBRAÇÕES

Jacob do bandolim

7 CORDAS

Dm/D A^7/E Dm/F $\text{D}^7/\text{F}\sharp$ Gm/G D^7/A $\text{Gm/B}\flat$ A^7/A

Dm/D $\text{A}^7/\text{C}\sharp$ Dm/D $\text{Am}^7(\text{b}5)/\text{E}\flat$ D^7 $\text{F}\sharp\text{dim}$

CROMAT DESC
30

Gm E^7 E^7 $\text{Em}^7(\text{b}5)/\text{B}\flat$ A^7 $\text{Am}^7(\text{b}5)/\text{E}\flat$

PINT SUSPENS **CROMAT DESC**
40

D^7 G^7 $\text{Gm}^7(\text{b}5)/\text{C}\sharp$ C^7 F

ESC ASCEND

Gm $\text{Em}^7(\text{b}5)/\text{B}\flat$ A^7 Dm $\text{Em}^7(\text{b}5)$ A^7 **To Coda**

PINT CURTA **ESC ASCEND** **HARPEJ RESOLV ACORD SEGUIN**

Dm $\text{C}\sharp$ C^7 F A^7 Dm

PINTURA **ESC ASCEND** **PINTURA SUSP** **ESC ASCEND**

$\text{Am}^7(\text{b}5)/\text{E}\flat$ F^7 $\text{B}\flat$ $\text{B}\flat\text{m}/\text{D}\flat$ Am

PINTURA 1. **PINTURA**

Dm G^7 C^7 $\text{Gm}^7(\text{b}5)/\text{D}\flat$ C^7 $\text{B}\flat/\text{D}$

PINTURA SUSP **PINT CURTA** 2.

$\text{B}\flat\text{m}/\text{D}\flat$ Am/C A^7 D^7 G^7 $\text{Gm}^7(\text{b}5)/\text{D}\flat$ C^7 F

PINTURAS CURTAS SUCESSIVAS

C^7 $\text{B}\flat$ $\text{B}\flat\text{m}/\text{D}\flat$ Am Dm G^7

PINTURA 3. **PINTURA** **PINTURA SUSP**

C^7 $\text{Gm}^7(\text{b}5)/\text{D}\flat$ C^7 $\text{B}\flat/\text{D}$ $\text{B}\flat\text{m}/\text{D}\flat$ Am/C A^7 D^7 G^7

PINT CURTA 4. **PINTURAS CURTAS SUCESSIVAS**

$\text{Gm}^7(\text{b}5)/\text{D}\flat$ C^7 F A^7 $\text{Em}^7(\text{b}5)/\text{B}\flat$ Gm D^7M^9

PINT CURTA **PINTURA** **Coda**

D.S. al Coda

Coda